Olafur Eliasson

Born in 1967, Copenhagen
Lives and works in Berlin and Copenhagen

Education

1989-95 Studied at the Royal Danish Academy of Fine Arts in Copenhagen

Solo Exhibitions

2026 "Olafur Eliasson: Your immeasurable expanse of flares," Galería Elvira González, Madrid, Madrid, Spain

2025 "Olafur Eliasson: Presence," Queensland Art Gallery | Gallery of Modern Art, South Brisbane, Australia
"Olafur Eliasson: The lure of looking through a polarised window of opportunities, or seeing a surprise before it's reduced, split, and then further reduced," neugerriemschneider, Berlin, Germany

2024 "Olafur Eliasson: Your curious journey," Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand (traveling to Taipei Fine Arts Museum, Taiwan; Museum MACAN, Jakarta, Indonesia; and Museum of Contemporary Art and Design, Manila, Philippines)
"Olafur Eliasson - Your Psychoacoustic Light Ensemble," Tanya Bonakdar Gallery, New York, NY, USA
"Olafur Eliasson: Open," The Geffen Contemporary at MOCA, Los Angeles, CA, USA
"Olafur Eliasson: Your unexpected encounter (Senin beklenmedik karşılaşman)," Istanbul Museum of Modern Art, Istanbul, Türkiye
"Olafur Eliasson: Your curious journey," Singapore Art Museum, Singapore

2023 "Olafur Eliasson: A harmonious cycle of interconnected nows," Azabudai Hills Gallery, Tokyo, Japan
"Olafur Eliasson: The curious desert," National Museum of Qatar, Doha, Qatar
"Olafur Eliasson: Orizzonti tremanti," Castello di Rivoli, Rivoli, Italy
"Olafur Eliasson: Vues Empruntées | Borrowed Views," LaTinaia – Galleria Al Bosco, Italy

2022 "Olafur Eliasson: Nel tuo tempo," Palazzo Strozzi, Florence, Italy
"Olafur Eliasson: Inside the new blind spots," PKM Gallery, Seoul, Korea
"Sonnenenergie 22," Pinakothek der Moderne, Munich, Germany
"Olafur Eliasson: Your light spectrum and presence," Tanya Bonakdar Gallery, Los Angeles, CA, USA
"Olafur Eliasson: Navegación situada," Galería Elvira González, Madrid, Spain

2021 "Olafur Eliasson: The Forked Forest Path," Fabrica, Brighton Festival, Brighton, UK
"Olafur Eliasson: A View Becomes a Window," as part of the exhibition on occasion of 25th Anniversary of Ivory Press, Lázaro Galdiano Museum, Madrid, Spain
"Life," Foundation Beyeler, Basel, Switzerland
"Olafur Eliasson: Your ocular relief," Tanya Bonakdar Gallery, New York, NY, USA

2020 “The Design of Collaborations,” Studio Other Spaces, Kunst Meran Merano Arte, South Tyrol, Italy
“Olafur Eliasson: Near future living light,” neugerriemschneider, Berlin, Germany
“Olafur Eliasson: Beyond human time,” i8 Gallery, Reykjavik, Iceland
“Olafur Eliasson: Sometimes the river is the bridge,” Museum of Contemporary Art Tokyo, Tokyo, Japan
“Olafur Eliasson: Symbiotic seeing,” Kunsthaus Zurich, Switzerland

2019 “Olafur Eliasson: In real life,” Tate Modern, London, UK; Travelled to Guggenheim Bilbao, Spain
“Y/our future is now,” The Serralves Museum of Contemporary Art, Porto, Portugal
“Tree of Codes,” Opéra Bastille, Paris, France

2018 “Olafur Eliasson: WASSERfarben (WATERcolours),” Graphische Sammlung – Pinakothek der Moderne, Munich, Germany
“Multiple Shadow House,” Danish Architecture Center (DAC), Copenhagen, Denmark
“The unspeakable openness of things,” Red Brick Art Museum, Beijing, China
“Reality Projector,” Marciano Art Foundation, Los Angeles, CA, USA
“The speed of your attention,” Tanya Bonakdar Gallery, New York, NY; Los Angeles, CA, USA
“Una mirada a lo que vendrá (A view of things to come),” Galería Elvira González, Madrid, Spain
“Objets définis par l’activité,” Espace Muraille, Genève, Switzerland

2017 “Olafur Eliasson: Multiple shadow house,” Musée d'art contemporain de Montréal, Montreal, Canada
“Olafur Eliasson: Models for coexistence,” PKM Gallery, Seoul, Korea
“Olafur Eliasson: Pentagonal landscapes,” EMMA – Espoo Museum of Modern Art, Espoo, Finland
“Olafur Eliasson: Recalibrating the senses in Oudenburg,” Foundation 'De 11 Lijnen', Oudenburg, Belgium
“Olafur Eliasson: The listening dimension,” Tanya Bonakdar Gallery, New York, NY, USA
“Olafur Eliasson, Fischli/Weiß,” Art Project Ibiza & Lune Rouge, Ibiza, Spain
“Olafur Eliasson: Green light- An artistic workshop,” The Moody Center for the Arts, Houston, TX, USA
“Olafur Eliasson, Fischli/Weiß,” Art Project Ibiza & Lune Rouge, Ibiza, Spain

2016 “Olafur Eliasson: The parliament of possibilities," Leeum, Samsung Museum of Art, Seoul, Korea
“Olafur Eliasson: Notion motion,” Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
“Olafur Eliasson Versailles,” Palace of Versailles, Versailles, France
“Olafur Eliasson: Nothingness is not nothing at all," Long Museum, Shanghai, China
“Olafur Eliasson: Green light - An artistic workshop,” TBA21-Augarten, Vienna, Austria
“The presence of absence,” neugerriemschneider, Berlin, Germany
“Olafur Eliasson, Self-loop," I Art House, Inujima Art House Project, Okayama, Japan

2015 "Olafur Eliasson: BAROQUE BAROQUE," The Winter Palace of Prince Eugene of Savoy, Vienna, Austria
"Everyone Owns the Sun," Beyeler Foundation, Switzerland
"Olafur Eliasson: The collectivity project," The Museum of Fine Arts, Houston, TX, USA
"Olafur Eliasson: Verklighetsmaskiner," Moderna Museet, Stockholm, Sweden
"Olafur Eliasson: Works from the Boros Collection 1994 – 2015," Langen Foundation, Neuss, Germany
"Space minding," Stevenson, Cape Town, South Africa
"Tree of Codes," Manchester International Festival, Manchester, UK; Travelled to Park Avenue Armory, New York, NY, USA; Palais Garnier, Paris, France; Sadler's Wells, London, UK; Musikhuset Aarhus, Denmark; Arts Centre Melbourne, State Theatre, Melbourne, Australia
"We have never been disembodied," Mirrored Gardens, Hualong Agriculture Grand View Garden, Guangzhou, China
"Time-sensitive activity," Modern Art Museum, Gebre Kristos Desta Center, Addis Ababa University, Ethiopia

2014 "Olafur Eliasson: Contact," Fondation Louis Vuitton, Paris, France
"Olafur Eliasson: Your trust," Kunsthalle Mannheim, Germany
"Olafur Eliasson: Turner colour experiments," Tate Britain, London, UK
"Olafur Eliasson: Riverbed," Louisiana Museum of Modern Art, Humlebæk, Denmark
"The Cubic Structural Evolution Project," Dunedin Public Art Gallery, Dunedin, New Zealand
"Olafur Eliasson: Dein Ausstellungsguide," K20 Grabbeplatz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
"Olafur Eliasson: Your successful uncertainty," Galería Elvira González, Madrid, Spain

2013 "Olafur Eliasson: Eine Feier, elf Räume und ein gelber Korridor," Mönchehaus Museum Goslar, Germany
"Olafur Eliasson," Marie-Christine Gennart, Brussels, Belgium
"Olafur Eliasson: Sua fogueira cósmica (Your cosmic campfire)," Lentos Art Museum, Linz, Austria
"Olafur Eliasson: Den trekantede himmel (The triangular sky)," Kunsten Museum of Modern Art Aalborg, Denmark
"Olafur Eliasson: Tiltrú," i8 Gallery, Reykjavik, Iceland
"Olafur Eliasson: Your orbit perspective," Galeria Fortes Vilaça, São Paulo, Brazil
"Olafur Eliasson: Your orbit perspective," Galeria Luisa Strina, São Paulo, Brazil

2012 "Olafur Eliasson: Volcanoes and shelters," neugerriemschneider, Berlin, Germany
"Olafur Eliasson: Volcanoes and shelters," Tanya Bonakdar Gallery, New York, NY, USA
"Olafur Eliasson," Gerhardsen Gerner, Oslo, Norway
"Olafur Eliasson: Little Sun," Tate Modern, London, UK
"Olafur Eliasson: Your uncertain shadow," PKM Trinity Gallery, Seoul, Korea

2011 "Olafur Eliasson: Seu corpo da obra," 17th International Contemporary Art Festival SESC_Videobrasil, São Paulo, Brazil
"Olafur Eliasson: colour travels," i8 Gallery at abc Berlin, Germany

"Olafur Eliasson: Your emotional future," PinchukArtCentre, Kiev, Ukraine
"Olafur Eliasson: Three to now," Harvard University Graduate School of Design, Gund Hall. Part of *The Divine Comedy*, with Tomás Saraceno and Ai Weiwei, a collaboration with Harvard Art Museum, Cambridge, MA, USA

2010 "Olafur Eliasson: Din blinde passager," part of the exhibition series *Utopia*, ARKEN Museum of Modern Art, Ishøj, Denmark
"Starbrick," Politikens Galleri, Copenhagen, Denmark
"Feeling things," Gallery Koyanagi, Tokyo, Japan
"Olafur Eliasson: Cars in rivers," National Gallery of Iceland, Reykjavik, Iceland
"Olafur Eliasson: Notion motion," Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
"Olafur Eliasson: Innen Stadt Aussen," Martin Gropius Bau, Berlin, Germany
"Olafur Eliasson & Ma Yansong: Feelings are facts," Ullens Center for Contemporary Art (UCCA), Beijing, China
"Multiple shadow house," Tanya Bonakdar Gallery, New York, NY, USA
"Kepler was wrong," Galería Elvira González, Madrid, Spain

2009 "Olafur Eliasson: Your chance encounter," 21st Century Museum of Contemporary Art, Kanazawa, Japan
"Is the sky part of a landscape," PKM Trinity Gallery, Seoul, Korea
"Olafur Eliasson: The Truth of Non-Digital Colours," Art Stations Foundation, Poznán, Poland
"The body as brain – The moving museum: Projekt Sammlung (6)," Kunsthaus Zug, Switzerland
"Olafur Eliasson: Limboland," i8 Gallery, Reykjavik, Iceland
"The colour circle series," Niels Borch Jensen Galerie, Berlin, Germany
"Your watercolour machine," Andersens Contemporary, Copenhagen, Denmark

2008 "Olafur Eliasson: Your spiral view," Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
"La naturalesa de les coses / La Naturaleza de las cosas / The nature of things," Fundació Joan Miró, Barcelona, Spain; Centre Cultural Caixa Girona – Fontana d'Or, Girona, Spain
"Summer solstice," Jarla Partilager, Stockholm, Sweden
"Your mobile expectations: BMW H_2R project," Pinakothek der Moderne, Munich, Germany
"The inside of outside," neugerriemschneider, Berlin, Germany
"Spatial vibration: string – based instrument, study II," Tanya Bonakdar Gallery, New York, NY, USA
"Equinox," Jarla Partilager, Stockholm, Sweden
"Fokus: Olafur Eliasson," Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland

2007 "Winter solstice," Jarla Partilager, Stockholm, Sweden
"The body as brain – Lava floor: Projekt Sammlung (5)," Kunsthaus Zug, Switzerland
"Your tempo: Olafur Eliasson," San Francisco Museum of Modern Art, CA, USA

"Take your time: Olafur Eliasson," San Francisco Museum of Modern Art, CA, USA; Travelled to The Museum of Modern Art, New York, and P.S.1 Contemporary Art Center, Queens, NY, USA; Dallas Museum of Art, TX, USA; Museum of Contemporary Art, Chicago, IL, USA; Museum of Contemporary Art, Sydney, Australia
"The cubic structural evolution project," Pinnacles Gallery, Thuringowa, Queensland, Australia; Travelled to Warwick Art Gallery; Ipswich Art Gallery; Gold Coast City Art Gallery; Gladstone Regional Art Gallery & Museum; Dogwood Crossing, Miles; Cooloola Shire Public Gallery, Gympie; Bundaberg Arts Centre; Artspace Mackay; Toowoomba Regional Art Gallery; Hervey Bay Regional Gallery; Caloundra Regional Art Gallery
"Works on paper and other flat objects," PKM Gallery, Seoul, Korea
"The cubic structural evolution project," National Gallery of Victoria, Melbourne, Australia
"Lavaland: Olafur Eliasson & Jóhannes S. Kjarval," GL Strand, Copenhagen, Denmark

2006 "The collectivity project / Fellesprosjektet," Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo, Norway
"Sonne statt Regen," Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany
"Your uncertainty of colour matching experiment (a collaboration with Boris Oicherman)," Ikon Gallery, Birmingham, UK
"The endless study," Österreichische Friedrich und Lillian Kiesler Privatstiftung, Vienna, Austria
"Caminos de naturaleza," Fundación Telefónica, Madrid, Spain
"A laboratory of mediating space," Aedes am Pfefferberg, Berlin, Germany
"Your constants are changing," Gallery Koyanagi, Tokyo, Japan
"The body as brain – The water tower projekt: Projekt Sammlung (4)," Kunsthaus Zug, Switzerland
"Remagine," Kunstmuseum Bonn, Germany
"The afterimage experiment," Zeiss Grossplanetarium, Berlin, Germany
"Your engagement sequence," Tanya Bonakdar Gallery, New York, NY, USA
"Your waste of time," neugerriemschneider, Berlin, Germany
"Omgivelser," Andersen's, Copenhagen, Denmark

2005 "Your circumspection disclosed," Fundación NMAC, Cádiz, Spain
"The body as brain, Projekt Sammlung (3)," Kunsthaus Zug, Dorfstrasse, Switzerland
"Your light shadow," Hara Museum of Contemporary Art, Tokyo, Japan
"Olafur Eliasson: Notion motion," Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
"The colour spectrum series," Niels Borch Jensen Galerie und Verlag, Berlin, Germany
"Olafur Eliasson: Limbo lamp for Pétur," Safn, Reykjavik, Iceland
"The light setup," Lunds Konsthall, Lund, Sweden; Malmö Konsthall, Malmö, Sweden
"Olafur Eliasson," 101 Gallery, Reykjavik, Iceland
"Meant to be lived in (Today I'm feeling prismatic)," Emi Fontana West of Rome, Jamie Residence, Pasadena, CA, USA
"Studium bez końca / The endless study," Fundacja Galerii Foksal, Warsaw, Poland

2004 "Forgetting, Brändström & Stene," Stockholm, Sweden
"Olafur Eliasson: Minding the world," ARoS Aarhus Kunstmuseum, Denmark
"Olafur Eliasson: Your colour memory," Arcadia University Art Gallery, Glenside, PA, USA
"I only see things when they move," Aspen Art Museum, CO, USA
"The body as brain: Projekt Sammlung (2)," Kunsthaus Zug, Switzerland
"Olafur Eliasson: Your lighthouse; Arbeiten mit Licht 1991 – 2004 / Works with light 1991–2004," Kunstmuseum Wolfsburg, Germany
"Olafur Eliasson: Photographs," Menil Collection, Houston, TX, USA
"360° room for all colours," Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
"Colour memory and other informal shadows," Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
"Frost activity," Reykjavik Art Museum–Hafnarhús, Reykjavik, Iceland

2003 "Light ventilator mobile," World Class Boxing, Miami, FL, USA
"Delight and other luminous movements," Galleria Emi Fontana, Milan, Italy
"The body as brain: Projekt Sammlung (1)," Kunsthaus Zug, Switzerland
"The weather project," Tate Modern, London, UK
"The blind pavilion," Danish Pavilion, 50th Venice Biennale, Venice, Italy
"Olafur Eliasson," Tanya Bonakdar Gallery, New York, NY, USA
"Sonne statt Regen," Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany
"Funcionamiento silencioso," Museo Nacional Centro de Arte Reina Sofia
- Palacio de Cristal, Parque del Retiro, Madrid, Spain

2002 "The cartographic series I + II," Niels Borch Jensen Galerie und Verlag, Berlin, Germany
"Udsigten der aldrig tænker," Galleri Kirke Sonnerup, Kirke Saaby, Denmark;
Stalke Galleri, Copenhagen, Denmark
"Forsøg, forslag, modeller og andre muligheder," Overgaden – Kulturministeriets Udstillingshus for Nutidig Kunst, Copenhagen, Denmark
"Olafur Eliasson," i8 Gallery, Reykjavik, Iceland
"Chaque matin je me sens différent, chaque soir je me sens le même," Musée d'Art Moderne de la Ville de Paris, Paris, France

2001 "The structural evolution project," Mala Galerija, Ljubljana, Slovenia
"Die Dinge, die du nicht siehst, die du nicht siehst," neugerriemschneider, Berlin, Germany
"Projects 73: Olafur Eliasson; Seeing yourself sensing," The Museum of Modern Art, New York, NY, USA
"Olafur Eliasson: The young land," 4th Annual ICA / Vita Brevis Project,
Institute of Contemporary Art, Boston, MA, USA
"Surroundings surrounded," Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
"The mediated motion," Kunsthaus Bregenz, Austria
"Your only real thing is time," Institute of Contemporary Art, Boston, MA, USA

2000 "Your now is my surroundings," Bonakdar Jancou Gallery, New York, NY, USA

"Olafur Eliasson," IASPIS – International Artists Studio Program in Sweden, Stockholm, Part of an exhibition series that included *Syndrome*, with Pascale Marthine Tayou and Henrik Håkonsson; Rivane Neuenschwander; and *Disapear: International Group Exhibition*
"Olafur Eliasson," Kunstverein Wolfsburg, Germany
"Focus: Olafur Eliasson - Your intuitive surroundings versus your surrounded intuition," Art Institute of Chicago, IL, USA
"Surroundings surrounded," Neue Galerie am Universalmuseum Joanneum, Graz, Austria
"Your orange afterimage exposed," Gallery Koyanagi, Tokyo, Japan
"Your blue afterimage exposed," Masataka Hayakawa Gallery, Tokyo, Japan
"The only thing we have in common is that we are different," Center for Contemporary Art CCA Kitakyushu, Japan
"Olafur Eliasson: New Work," The Aldrich Contemporary Art Museum, Ridgefield, CT, USA
"The Curious Garden," Irish Museum of Modern Art, Dublin, Ireland

1999 "Your position surrounded and your surroundings positioned," Dundee Contemporary Arts, UK
"Job Koelewijn & Olafur Eliasson," de Appel, Amsterdam, The Netherlands
"Yet untitled," Kunstverein Wolfsburg, Germany
"Olafur Eliasson: Your circumspection disclosed," Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
"Riflessi di una certa importanza," Galleria Emi Fontana, Milan, Italy
"Beauty," Marc Foxx Gallery, Los Angeles, CA, USA

1998 "Aquarium," Galerie Enja Wonneberger, Kiel, Germany
"Olafur Eliasson," i8 Gallery, Reykjavik, Iceland
"New paperworks," Stalke Galleri, Copenhagen, Denmark
"Olafur Eliasson," Galerie für Zeitgenössische Kunst Leipzig, Germany
"Yet untitled," neugerriemschneider, Berlin, Germany
"Olafur Eliasson," Gallerí Kambur, Rangárþing ytra, Iceland
"Tell me about a miraculous invention," Aarhus Kunstmuseum, Denmark
"The inventive velocity versus your inverted veto," Bonakdar Jancou Gallery, New York, NY, USA
"Fotografier," Bildmuseet, Umeå University, Sweden
"Olafur Eliasson," Reykjavik Art Museum Kjarvalsstaðir, Iceland
"Olafur Eliasson," Galerie Peter Kilchmann, Zurich, Switzerland

1997 "Your windy corner," Galleri Andreas Brändström, Stockholm, Sweden
"Your sun machine," Marc Foxx Gallery, Los Angeles, CA, USA
"Nye Fotos," Stalke Galleri, Copenhagen, Denmark
"The curious garden," Kunsthalle Basel, Switzerland

1996 "Your foresight endured," Galleria Emi Fontana, Milan, Italy
"Olafur Eliasson," F-Rummet, Malmö Konstmuseum, Sweden
"Berätta för mig om en mirakulös uppfinning / Tell me about a miraculous invention," Galleri Andreas Brändström, Stockholm, Sweden
"Your strange certainty still kept," Tanya Bonakdar Gallery, New York, NY, USA

1995 "Thoka," Kunstverein in Hamburg, Germany
"Eine Beschreibung einer Reflexion, oder aber eine angenehme Übung zu deren Eigenschaften," neugerriemschneider, Berlin, Germany
"Olafur Eliasson und Christa Näher," Künstlerhaus Stuttgart, Germany
"Olafur Eliasson & Ann Kristin Lislegaard," Galleri Tommy Lund, Odense, Denmark

1994 "Guckkasten (Fyrirheitna Landid)," Tolksdorf & Friebe, Cologne, Germany
"No nights in summer, no days in winter," Forumgalleriet, Malmö, Sweden
"Lilja Lever (Petrun, Vølven)," Stalke Galleri, Copenhagen, Denmark
"Einhverjir fleiri munu hafa verið á ferli Þessa nótt / Einige erinnern sich, dass sie auf dem Weg waren diese Nacht," Galerie Lukas & Hoffmann, Cologne, Germany
"Beauty," Galerie Lukas & Hoffmann, Cologne, Germany

1993 "Non Existent (Mental)," Charlottenborg, Copenhagen, Denmark

1992 "Expectations," Copenhagen, Denmark

1991 "31 Days of News," with Jacob Riise, Café Krasnapolsky, Copenhagen, Denmark

Group Exhibitions

2026 "Tuner: Painting the Sublime, in Dialogue with Contemporary Art," The National Museum of Western Art, Tokyo, Japan
"Tacita Dean, Thomas Demand, Olafur Eliasson, Henrik Håkansson & Tomás Saraceno," Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin, Germany

2025 "Obscured Images," Nona Jean Hulsey Art Gallery, Oklahoma City University, OK, USA
"Even on the Day When Waiting Ends," Gyeonggi Museum of Modern Art, Ansan, Korea
"From Dawn till Dusk. Der Schatten in der Kunst der Gegenwart," Kunstmuseum Bonn, Germany
"Terraphilia: Beyond the Human in the Thyssen-Bornemisza Collections," Museo Nacional Thyssen-Bornemisza, Madrid, Spain
"Dialogues with Turner: Evoking the Sublime," Chiang Kai-shek Memorial Hall, Taipei City, Taiwan
"This is a shot. Works from the Serralves Collection," Álvaro Siza Wing, Serralves, Porto, Portugal
"Stop Drawing - Architecture beyond Representation," MAXXI - National Museum of 21st Century Art, Rome, Italy
"Pom Pom Pidou - Un récit renversant de l'art moderne," Le Tripostal, Lille, France
"Helsinki Biennial 2025," Vallisaari Island, Esplanade Park, and HAM Helsinki Art Museum, Finland
"The never ending horizon," Caen Musee des Beaux-Arts, Caen, France
"Experiences of the World," MAC/CCB – Museum of Contemporary Art and Architecture Centre, Lisbon, Portugal
"Freischwimmen - Headfirst into Art!," Kunstmuseum Wolfsburg, Germany
"Can the Seas Survive Us?," curated by Ken Paranada, Sainsbury Art Center, UK
"Lucid Dreaming: Hallucinations and Alternate Realities from the Carl & Marilynn Thoma Foundation Collection," Art Vault, Santa Fe, NM, USA
"For Children. Art Stories since 1968," Haus der Kunst, München, Germany

"Collected with Vision. Private Collections in Dialogue with Old Masters," KMSKA - Royal Museum of Fine Arts Antwerp, Belgium
"PHANTOM VISION," Light Art Museum, Budapest, Hungary
"Vertigo. Natural and Visual Forces in Abstraction since 1950," Villa Carmignac, France
"Forever in Motion," Galerie Xippas, Geneva, Switzerland
"Il canto della terra: L'Uomo e il Clima review," Repetto Gallery, Lugano, Switzerland
"Border Crossings: Contemporary Art from the Zirinsky Collection," Allen Memorial Art Museum, Ohio, USA
"A World of Water," Sainsbury Centre, Norwich, UK

2024 "The Backside: Yu Hong & Olafur Eliasson," Start Museum, Shanghai, China (two person show)
"Small Glow," Museum of Contemporary Art, Tokyo, Japan
"Looking Inward, Looking Outward: 140 years of the National Gallery of Iceland," National Gallery of Iceland, Reykjavík, Iceland
"Dialogues with Turner: Evoking the Sublime," Museum of Art Pudong, Shanghai, China
"Light Sound Senses," Heidi Horten Collection, Vienna, Austria
"Sand, Ash, Heat: Glass," New Orleans Museum of Art, Louisiana, US
"Light: Visionary Perspectives," AGA KHAN Museum, Toronto, Canada
"Expressionists: Kandinsky, Münter and The Blue Rider," Tate Modern, London, UK
"KOLOSSAL – Grafik i store formater," Kastrupgårdsamlingen, Kastrup, Denmark
"Turner, the sublime legacy – in collaboration with Tate," Grimaldi Forum Monaco, Monaco
"Kiesler today - Work dialogues with contemporary artists," Kunsthaus Zug, Zug, Switzerland
"The Backside: Yu Hong & Olafur Eliasson," START Museum, Shanghai, China
"Les Mondes imaginaires (Imaginary Worlds)," Espace Monte-Cristo - Fondation Villa Datris, Paris, France
"MOT Collection: Walking, Traveling, Moving — From the Great Kanto Earthquake to the Present," Museum of Contemporary Art Tokyo, Tokyo, Japan
"In Abwesenheit," Philara Collection, Düsseldorf, Germany
"Message from Our Planet: Digital Art from the Thoma Collection," Chazen Museum of Art, Madison, WI, USA
"The Flesh of the Earth," Hauser & Wirth New York, New York, NY, USA

2023 "Water," La Fondation Boghossian, Villa Empain, Bruxelles, Belgium
"Visiones Expandidas, Fotografía experimental," Caixa Forum Bar, Barcelona, Spain
"Caspar David Friedrich. Kunst für eine neue Zeit," Hamburger Kunsthalle, Hamburg, Germany
"Light: Works from Tate's Collection," Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
"Raise the Roof: The Home in Art," The Hecksher Museum of Art, Huntington, NY, USA
"Lust auf Farbe. Werke aus der Sammlung - von Paul Klee bis Olafur Eliasson," Kunsthaus Zug, Zug, Switzerland
"The Collection: curated by Krist Gruijthuijsen," FAHRBEREITSCHAFT, Berlin, Germany

“Remedios. Where new land might grow,” Centro de Creación Contemporánea de Andalucía C3A, Córdoba, Spain
“Night is the Shadow of Earth, Wind H / Click Ten Art Center,” Wind H / Click Ten Art Center, Beijing, China
“Rounding the Circle: The Mary and Al Shands Collection,” Speed Art Museum, Louisville, KY, USA
“Lighten Up! On Biology and Time,” EPFL Pavilions, Lausanne, Switzerland
“Gedanken spielen verstecken,” Haus Kunst Mitte, Berlin, Germany
“Sonne. Quelle des Lichts | The Sun: Source of Light in Art,” Museum Barberini, Potsdam, Germany
“Movement: The Legacy of Kineticism,” Dallas Museum of Art, Dallas, TX, USA
“CONNECT ME,” Trapholt Museum for Moderne Kunst, Kolding, Denmark
“Primordial Waters,” Domaine des Etangs, Massinac, France
“One Tree One World,” China Millennium Monument, Beijing, China
“THE MIND’S EYE. Naturbilder von Claude Monet bis Otobong Nkanga,” Fondation Beyeler, Basel, Switzerland
“Coleccíon Fundaciòn Valentin de Madariaga y oya,” Fundación Valentín de Madariaga y Oya, Sevilla, Spain
“A Leisurely Stroll - The Tenth Anniversary of The Long Museum,” Long Museum West Bund, Shanghai, China
“Mouvement et Lumière,” Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
“Summerize,” PKM Gallery, Seoul

2022 “The Dream of Ulysses,” Fondation Carmignac, Porquerolles, France
“The Impermanent Display II,” Maja Hoffmann and LUMA Foundation Collection, Arles, France
“Fault Lines: Art and the Environment,” North Carolina Museum of Art (NCMA), Raleigh, NC, USA
“Abundant Future, Thyssen Bornemisza Collection,” Centro de Creacion Contemporanea de Andalucia C3A, Cordoba, Spain
“Metanarratives,” MUSAC Museum of Contemporary Art of Castilla and Leon, Leon, Spain
“When The Wind Blows,” Kunst Haus Wien, Vienna, Austria
“Macht! Licht!,” Kunstmuseum Wolfsburg, Germany
“Kinetismus – 100 Years of Electricity in Art,” Kunsthalle Praha, Prague, Czech Republic
“Un Panorama de Este Mundo,” Fundacion Proa, Buenos Aires, Argentina
“It’s a World Machine. Kepler, Kunst & Kosmische Körper,” ERES-Stiftung, Munich, Germany

2021 “Butterflies Frolicking on the Mud: Engendering sensible Capital,” Thailand Biennale, Thailand
“Light&Space,” Copenhagen Contemporary, Copenhagen, Denmark
“Mentors,” CFHILL, Stockholm, Sweden
“Calder Now,” Konsthal Rotterdam, The Netherlands
“Time,” National Museum of Modern and Contemporary Art, Gwacheon, Korea

“Ludwig Wittgenstein. Photography as an analytical practice,” Leopold Museum, Vienna, Austria
“Up Close & Personal: The Body in Contemporary Art,” Whatcom Museum, Bellingham, WA, USA
“Magische Spiegelungen – Johann Erdmann Hummel,” Alte National Galerie, Berlin, Germany
“Nothing is lost. Art and Matter in Transformation,” GAMeC, Bergamo, Italy
“Colección Jumex: Temperatura ambiente Curaduría de la artista,” Mexico City, Mexico
“EXPO 21,” Dubai Exhibition Centre, UAE
“Ivory Press,” Neues Museum Berlin, Germany
“Super Fusion,” Chengdu Contemporary Art Museum and Chengdu Tianfu Art Museum, Chengdu Biennale, China
“Affect Machine: Self-healing in the Post-Capitalist Era,” Taipei Fine Arts Museum, Taipei, Taiwan
“Nothingtoseeness,” Akademie der Künste, Berlin, Germany
“Nature and Art as a Refuge and Realm for Reflection / I Skovens Dybe Stille Ro,” Skovhuset, (The Forest House), Værløse, Denmark
“Reflection,” Galeria Elvira Gonzalez, Madrid, Spain
“IRL (In Real Life),” Tanya Bonakdar Gallery, New York, NY, USA
“Elemental,” Hill Art Foundation (HAF) virtual exhibition, New York, NY, USA
“Textil Art of Today. 6th International Trienale of Textile Art,” Danubiana Meulensteen Art Museum, Bratislava, Slovakia
“Hyperrealities: Marina Abramovic, Olafur Eliasson, Anish Kapoor,” ArtScience Museum, Singapore
“Light. Works from Tate’s Collection,” Museum of Art Pudong (MAP), Shanghai, China; Travelled to Seoul Museum of Art (SeMA), Seoul, Korea
“Natureculture,” Collection display at Fondation Beyeler, Basel, Switzerland
“The Looking Glass,” The Shed and High Line Art, New York, NY, USA
“Diversity / United. Contemporary European Art. Moscow – Berlin – Paris.” Tretyakov Gallery, Moscow, Russia; Tempelhofer Feld, Berlin, Germany
“Everything Is Just for a While. Rediscovering 70 Years of the Festspiele’s History,” Martin-Gropiu-Bau, Berlin, Germany
“Future assembly,” Studio Other Spaces, as part of *How will we live together?*, La Biennale di Venezia: the 17th International Architecture Exhibition, Venice, Italy
“Kassel… mit allen Wasser gewaschen,” Museumlandschaft Hessen Kassel, Neue Galerie, Kassel, Germany
“Along the Edge,” online art festival, China University Hong Kong, China
“Backstage,” Dansk Arkitektur Center, Copenhagen, Denmark
“Eilíf endurkoma / Eternal Recurrence,” Reykjavik Art Museum, Iceland
“Contemporary optics,” Olafur Eliasson, Teresita Fernández, and Anish Kapoor, SFMOMA, San Francisco, CA, USA
“Ecologies: A Song for Our Planet,” Montreal Museum of Fine Arts, Canada
“Wanderers on the Boundary,” Busan Museum of Art, Busan, Korea

2020 “Crossing Borders. Collecting for the Future,” Kupferstich-Kabinett, Dresden, Germany
“E Luce fu / And light was made,” Castello di Rivoli, Italy
“BeZug,” Werke der Sammlung, Kunsthaus Zug, Switzerland
“Radical Curiosity: in the Buckminster Fuller Orbit,” Espacio Fundación Telefónica, Madrid, Spain
“WALKING. Movements North of Bolzano,” The Erling Kagge Collection, Museion Bolzano, Italy
“Studio Berlin,” A Berghain and Boros Collection collaboration, Berghain, Berlin, Germany; Szene Berlin. Berlin kommt nach Niedersachsen. Hall Art Foundation, Schloss Derneburg, Germany
“The Return of the Real,” Tanya Bonakdar Gallery, New York, NY, USA
“Local Talents,” curated by Thomas Demand, Sprüth Magers, Berlin, Germany
“It’s Urgent!,” LUMA Arles, France
“About Time,” White Cube, as part of online exhibition platform, London, UK
“Bright Golden Haze,” Oklahoma Contemporary Arts Center, Oklahoma City, OK, USA
“Mappa Mundi,” Boghossian Foundation, Villa Empain, Brussels, Belgium
“My Carthography,” The Erling Kagge Collection, Santander Art Gallery, Madrid, Spain; Travelled to Fondation Vincent van Gogh Arles, France
“Electric,” presented by Daniel Birnbaum at Serralves Foundation, Porto, Portugal
“Songs in the Dark,” Tanya Bonakdar Gallery, New York, NY, USA

2019 “Water,” Queensland Art Gallery, Brisbane, Australia
“Eco-visionaries,” Royal Academy of Arts, London, UK
“?,” Steno Museet/Science Museum, Aarhus University, Aarhus, Denmark
“Hidden Beauty,” Kunsthalle Nürnberg, Germany
“Art through the Stars and Planets,” Iwami Art Museum, Shimane, Japan
“Sense Me,” Trapholt, Kolding, Denmark
Acute Art at Phi Centre Venice, Ca’ Rezzonico Gallery, Venice, Italy; Travelled to Phi Centre, Montreal, Canada
“Pantone,” HOW Art Museum (Wenzhou), Shanghai, China
“Stancils,” a group exhibition on the streets of Piraeus, Greece
“Moving Humans,” Tate London, London, UK
“Momentum 10 - The Emotional Exhibition,” 10th Biennale, Moss, Norway
“Living in a Lightbulb,” Tanya Bonakdar Gallery, New York, NY, USA
“BORCH Editions: 40 years printing workshop,” Royal Danish Embassy, Berlin, Germany
“Goethe. Verwandlung der Welt,” Bundeskunsthalle Bonn, Germany
“It’s Urgent!,” Billboards across Denmark; Kunsthall Charlotenborg, Copenhagen, Denmark
“Prism Fantasy: New Ways to View Light,” Paradise City, Incheon, Korea
“The World around You. Contemporary Art from the Collection,” Gothenburg Museum of Art, Sweden
“The Nature Rules: Dreaming of Earth Project,” Hara Museum of Contemporary Art, Tokyo, Japan

"Interaction of Color and Form," UAA Ungers Archiv für Architekturwissenschaft, Cologne, Germany
"Tomorrow is the question," Aros Aarhus Kunstmuseum, Denmark
"Negative Space. Trajectories of Sculpture," ZKM Karlsruhe, Germany
"Blending the quintessence of modern and contemporary art," Daisuke Miyatsu Collection x Kasama Nichido Museum of Art, Kasama, Japan
"Europa Endlos," Kunsthal Charlottenborg, Copenhagen, Denmark
"Holz, Metall, Gewebe, Farbe, Glas, Ton, Stein," neugerriemschneider, Berlin, Germany
"That Which is Not Drawn," Marian Goodman Gallery, London, UK
"Tanz. Bewegung. Geste. Bild," Kunsthalle Göppingen, Germany

2018 "Minimalism: Space. Light Object," National Gallery Singapore and ArtScience Museum, Republic of Singapore
"Ecologies of landscape," Barbara Edwards Contemporary Gallery, Toronto, Canada
"Nordic Impressions," Art from Åland, Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden, 1821–2018, The Phillips Collection, Washington D.C., WA, USA
"Urban Forest," Fondazione Terzo Pilastro for Palazzo Belmonte Riso and Museum Centre for Modern and Contemporary Art of Sicily, Palermo, Italy
"wunderkammer 1 - liquid form," Esbjerg Kunstmuseum, Esbjerg, Denmark
"Suspension," Palais d'léna, Paris, France
"Miete Strom Instagram," Walch & Winkler, Berlin
"Childrens´ Biennale – Dreams and Stories," Japanisches Palais, Staatliche Kunstsammlungen, Dresden, Germany
"Im Zweifel für den Zweifel. Die große Weltverschwörung," NRW forum, Düsseldorf, Germany
"The Marvellous Cacophony," The 57 October Salon, Belgrade City Museum, Serbia
Anniversary show, STEVENSON Gallery, Cape Town
"Into Nature: Out of Darkness," Drenthe, Assen, The Netherlands
"Blossoming. Iceland's 100 years as a sovereign state," The National Gallery of Iceland, Reykjavik, Iceland
"Democracy anew?," PinchukArtCentre, Kiev, Ukraine
"MoMA at National Gallery of Victoria: 130 Years of Modern and Contemporary Art," National Gallery of Victoria, Victoria, Australia
"No Man's Land – Where Beauty Alone Reigns?," Reykjavik Art Museum, Iceland
"The Playground Project," Bundeskunsthalle, Bonn, Germany
"Beyeler Collection / Nature + Abstraction," Beyeler Fondation, Basel, Switzerland
"The Solace of Amnesia," Hall Art Foundation, Reading, VT, USA
"Water & Power," The Underground Museum, Los Angeles, CA, USA
"Welcome Home," Danish Architecture Center, Copenhagen, Denmark
"Black & White. Von Dürer bis Eliasson," Stiftung Museum Kunstpalast, Düsseldorf, Germany
"Stancils," a group exhibition on the streets of Varanasi (Part 2), India

2017 "Art and Space," Guggenheim Bilbao Museum, Bilbao, Spain

"The World is Made of Stories (Works from Astrup Fearnley Collection)," Astrup Fearnley Museet, Oslo, Norway
"Art Lesson," Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
"Urban Space Art Season," Shanghai, China
"Monochrome: Painting in Black and White," The National Gallery, London, UK
"Performing History," National Museum of Modern and Contemporary Art, Seoul, Korea
7th Moscow Biennale of Contemporary Art, Moscow, Russia
"The Brask Collection meets Willumsen," J. F. Willumsen's Museum, Frederikssund, Denmark
"Victory Over the Sun: The Poetics and Politics of Eclipse," KMAC Museum, Louisville, KY, USA
"Stancils," A group exhibition on the streets of Santa-Marta, Colombia
"Olafur Eliasson: Green light – An artistic workshop," Yokohama Triennale, Yokohama Museum of Art, Japan
"SUR/FACE," Museum Angewandte Kunst, Frankfurt am Main, Germany
"Olafur Eliasson: Green light – An artistic workshop," In collaboration with Thyssen-Bornemisza Art Contemporary (TBA21), 57th International Art Exhibition of La Biennale di Venezia VIVA ARTE VIVA, Venice, Italy
"Auto Vision: Media Art from Nam June Paik to Pipilotti Rist," Kunsthalle Bremen, Bremen, Germany
"Variable Dimensions. Artist and Architecture," MAAT, Lisboa, Portugal
"Treasures of a Nation. Selected Works from the Collection," National Gallery of Iceland, Reykjavik, Iceland
"Sense of Smell," Galería Elvira González, Madrid, Spain
"Colori," Galleria Civica d'Arte Moderna e Contemporanea & Castallo di Rivoli Museum of Contemporary Art, Turin, Italy
"Dizziness. Navigating the Unknown," Universalmuseum Joanneum, Graz, Austria

2016 "Sugar Spin: You, Me, Art and Everything," QaGoma, Brisbane, Queensland, Australia
"Indentations," Niels Borch Jensen Gallery and Editions, Berlin, Germany
"The Power of the Avant-Garde: Now and Then," BOZAR – Centre for Fine Arts, Brussels, Belgium
"Art Alive," Louisiana Museum of Modern Art, Humlebæk, Denmark
"Another Minimalism: Art after California Light and Space," Mead Gallery, Warwick Arts Centre, Coventry, UK
"Presently," neugerriemschneider, Berlin, Germany
"Wir suchen das Weite – Reisebilder von Albrecht Dürer bis Olafur Eliasson," Kupferstichkabinett, Staatliche Museen zu Berlin, Germany
"Yebisu International Festival for Art & Alternative Visions 2016: Garden in Movement," Tokyo Metropolitan Museum of Photography, Japan

2015 "Die Kräfte hinter den Formen (The Forces behind the Forms)," Galerie im Taxispalais, Innsbruck, Austria; Travelled to Museums Haus Lange and Haus Esters, Krefeld, Germany; Kunstmuseum Thun, Thun, Switzerland

"Andersen's Anniversary Show – The Essential Bruce Springsteen," Andersen's Contemporary, Copenhagen, Denmark
"The World is Made of Stories (Works from the Astrup Fearnley Collection)," Astrup Fearnley Museet, Olso, Norway
"Another Minimalism: Art after California Light and Space," The Fruitmarket Gallery, Edinburgh, UK
"Regisseure des Lichts. Von Rembrandt bis Turell," Kunsthalle Bremen, Kupferstichkabinett, Berlin, Germany
"Black Sun," Fondation Beyeler, Basel, Switzerland
"Nature Encounters," The J. F. Willumsens Museum, Frederikssund, Denmark
"Nuit Blanche Toronto," Union Station – Grand Hall, Toronto, Canada
"Artists in Their Time," Istanbul Museum of Modern Art, Istanbul, Türkiye
"Tanz im August," Sammlung Haubrok, Hebbel am Ufer, Berlin, Germany
"Cycle Music and Art Festival," Kópavogur Art Museum – Gerðarsafn, Kópavogur, Iceland
"IJCAI, 24th International Joint Conference on Artificial Intelligence," University of Buenos Aires, Argentina
"Eppur si muove (And yet it turns)," MUDAM Luxembourg, Musée d'Art Moderne Grand-Duc Jean; Travelled to Laboratoires de l'art, Musée des arts et métiers, Paris, France
"Enlight my Space. Kunst nach 1990," Kunsthalle Bremen, Germany
"Station to Station: A 30 Day Happening. A Project by Doug Aitken," Barbican Centre, London, UK
"Are you experienced?," Art Gallery of Hamilton, Ontario, Canada
"Über Wasser. Malerei und Photographie von William Turner bis Olafur Eliasson," Bucerius Kunst Forum, Hamburg, Germany
"J'aime les Panoramas, appropriations du monde," Musée d'art et d'histoire (MAH), Geneva, Switzerland; Travelled to Musée des civilisations de l'Europe et de la Méditerranée (MuCEM), Marseille, France
"Space Between," The FLAG Art Foundation, New York, NY, USA
"The Nordic He(art)beat / Nordic Conteporary Art and Culture," DOMA Art Foundation, Sofia, Bulgaria
"Love Story: Works from Erling Kagge's Collection," Astrup Fearnley Museum of Modern Art, Oslo, Norway
"Land Möter Vatten / Land Meets Water," Artipelag, Stockholm, Sweden
"Vidéodanse: Le corps en jeu [The Body at Play or The Body in Game]," Centre Pompidou, Paris, France
"Simple Forms," Mori Art Museum, Tokyo, Japan
"Panorama," High Line Art, The Diller – von Furstenberg Building, New York, NY, USA
"Corps Simples / Show me your moves," Centre Pompidou Málaga, Spain
"Book beyond Artists: Words and Images," Ivorypress, Madrid, Spain
"Use of Time, Wege der Sammlung," Kunsthaus Zug, Switzerland

2014 "Un Mondo Novo," Espace Louis Vuitton Venice, Italy
"Odd Volumes: Book Art from the Allan Chasanoff Collection," Yale University Gallery, New Haven, CT, USA

"Into the Field," The Model, Sligo, Ireland
"Die Vogelperspektive," Germanisches National Museum, Nuremberg, Germany
"Iceland: Artists Respond to Place," Scandinavia House, New York, NY, USA
"Three Narratives," CaixaForum, Barcelona, Spain
"Schwindel der Wirklichkeit," Akademie der Künste, Berlin, Germany
"Somewhere between Creation and Destruction," Joseloff Gallery, University of Hartford, West Hartford, CT, USA
"Gwangju Biennale 2014 – Burning Down the House," Korea
"Correspondence," Leeum, Samsung Museum of Art, Seoul, Korea
"Iceland: Artists Respond to Place," Katonah Museum of Art, NY, USA
"Sculptures and Works on Paper," Galerie Mikael Andersen, Berlin, Germany
"The Space: Hack the Space event at Tate Modern," Tate Modern, London, UK
"Formes Simples," Centre Pompidou-Metz, France
"Saga – Wenn Bilder erzählen. Kunst aus Island," Kunsthalle Recklinghausen, Germany
"Pace Gems: Selection from the Linda Pace Foundation Permanent Collection," SPACE, San Antonio, TX, USA
"Auga Doce," Fundación Cidade da Cultura de Galicia – Museo Centro Gaiás, Santiago de Compostela, Spain
"Spuren der Moderne / Traces of Modernism," Kunstmuseum Wolfsburg, Germany
"Sensing the Future: Moholy-Nagy, Media and the Arts," Plug In Institute of Contemporary Art, Winnipeg, Canada; Travelled to Bauhaus Archiv Museum für Gestaltung, Berlin, Germany
"Designer of the Everyday – Rudolf Steiner," EMMA – Espoo Museum of Modern Art, Finland
"The Five Senses," Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA
"The Return of the Real," Olafur Eliasson, Joakim Eskildsen, and Adam Jeppesen, Niels Borch Jensen Gallery & Editions, Berlin, Germany

2013 "Distracting surface," Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
"Go! You sure? Yeah. A POOL Exhibition," LUMA Westbau, Zurich, Switzerland
"The Garden of Diversion," Sifang Art Museum, Nanjing, China
"Centre Pompidou mobile," Centre Georges Pompidou, King Abdul Aziz Center, Dhahran, Saudi Arabia
"Ante el horizonte / Facing the Horizon," Fundació Joan Miró, Barcelona, Spain
"Lightopia," Vitra Design Museum, Weil am Rhein, Germany
"White," Nederlands Fotomuseum, Rotterdam, The Netherlands
"Station to Station (Project by Doug Aitken)," from New York, NY, to San Francisco, CA, USA
"Works on Paper," i8 Gallery, Reykjavik, Iceland
"An Artificial Wilderness. The Landscape in Contemporary Photography," Wadsworth Atheneum Museum of Art, Hartford, CT, USA
"Copenhagen 93," Galleri Nicolai Wallner, Copenhagen, Denmark
"Fugitive Structures," Sherman Contemporary Art Foundation, Sydney, Australia
"frm vs fnctn nd bck gn," neugerriemschneider, Berlin, Germany

“Still. Photography at the Museum,” MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary
“do it 20 13: A group art show,” Manchester Art Gallery, UK
“Conceptual form and material actions,” Serralves Museum of Contemporary Art, Porto, Portugal
“ambient,” Tanya Bonakdar Gallery, New York, NY, USA
“Elemental,” Havremagasinet, Boden, Sweden
“El Arte del Presente. Colección Helga de Alvear. Mecenazgo al servicio del arte,” CentroCentro, Madrid, Spain
“Expo 1: New York,” MoMA PS1, New York, NY, USA
“Panorama del Paisaje. Fotográfica Bogotá,” Museo Nacional de la Fotografia, Bogota, Colombia
“Moving. Norman Foster on Art,” Carré d’art – Nîmes Museum of Contemporary Art, France
“Fritz Winter. Das Innere der Natur,” Kunstmuseum Stuttgart, Germany
“The Hunter and the Factory,” Fundación/Colección Jumex, Mexico City, Mexico
“The Insides Are on the Outside / O interior está no exterior,” Instituto Lina Bo e P.M. Bardi; Sesc Pompeia, São Paulo, Brazil
“Yes Naturally. How art saves the world,” Gemeentemuseum Den Haag, The Hague, The Netherlands
“Re:emerge – Towards a New Cultural Cartography,” Sharjah Biennial 11, Sharjah Art Foundation, UAE
“interferenz_en013,” Showroom Berlin, Energie Baden-Württemberg AG, Berlin, Germany
“Yoko Ono. Half-a-Wind Show,” Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany; Travelled to Louisiana Museum of Modern Art, Humlebæk, Denmark; Kunsthalle Krems, Austria; Guggenheim Museum Bilbao, Spain
“Light show,” Hayward Gallery, London, UK; Travelled to Auckland Art Gallery, New Zealand; Sharjah Art Foundation, UAE; Benaki Museum, Athens, Greece; CorpArtes, Santiago, Chile
“Ground. Materiality No. 2 (Earth) / Grundlag. Materialitet no. 2 (jord),” Sorø Kunstmuseum, Denmark
“Lines – A Brief History,” Centre Pompidou-Metz, France

2012 “Buzz,” Galeria Nara Roesler, São Paulo, Brazil
“Light and Lightscape,” Storm King Art Center, Mountainville, NY, USA
“Grenzgänge,” Villa Schöningen, Potsdam, Germany
“Common Ground,” La Biennale di Venezia: 13th International Architecture Exhibition, Venice, Italy
“Portfolio Berlin 02,” Kunsthalle Rostock, Germany
“Art at the Verge of Architecture and Design,” Yu-Un, Tokyo, Japan
“Nam June Paik’s 80th Anniversary: Nostalgia is an Extended Feedback,” Nam June Paik Art Center, Seoul, Korea

"Infinite tasks. When art and book unbind each other," Calouste Gulbenkian Museum, Lisboa, Portugal
"Olafur Eliasson: The uncertain museum," The Nasher Museum of Art, Duke University, Durham, NC, USA
"New Nordic – Architecture & Identity," Louisiana Museum of Modern Art, Copenhagen, Denmark
"Beijing Posthastism," Vitamine Creative Space (The Pavilion), Beijing, China
"Painting in Space: An Exhibition to Benefit CCS Bard," Luhring Augustine, New York, NY, USA
"Sense of Place. European Landscape Photography," Centre for Fine Arts BOZAR, Brussels, Belgium
"Wonders," Masterpieces from Private Collections in Denmark, Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark
"The Slide Show. Mekanism Skateboards," FRAC Auvergne, Clermont-Ferrand, France
"The Future Archive," n.b.k. (Neuer Berliner Kunstverein), Berlin, Germany
"DEAF 2012" (Dutch Electronic Art Festival), Rotterdam, The Netherlands
"Art in Ethiopia," Goethe-Institut and Modern Art Museum; Gebre Kristos Destra Center, Addis Ababa, Ethiopia; Travelled to Iberia Center for Contemporary Art, Beijing, China
"SPRINGDANCE 2012: sculptured bodies & body sculptures," Utrecht, The Netherlands
"Trade Routes Over Time," Stevenson, Cape Town, South Africa
"Fresh Widow. Fenster-Bilder seit Matisse und Duchamp," Kunstsammlung Nordrhein Westfalen: K20 Grebbeplatz, Düsseldorf, Germany
"Discussing Metamodernism," Galerie Tanja Wagner, Berlin, Germany
"Neue Realitäten. FotoGrafik von Warhol bis Havekost," Galerie Stihl, Waiblingen, Germany

2011 "Modernism: Suicide of Art? Reflections of the Collections of the Neue Galerie Graz," Neue Galerie, Joanneumsviertel, Graz, Austria
"Danser sa vie," Centre Pompidou, Paris, France
"Centre Pompidou mobile. The Color," Centre Pompidou mobile, Paris, Chaumont, France; Travelled to Cambrai and Boulogne-sur-Mer, France
"Meer licht," Museum de Fundatie, Zwolle, Netherlands
"Continuum_the perception zone," Tallinn Art Hall Foundation, Tallinn, Estonia
"Invisibleness is Visibleness: International Contemporary Art Collection of a Salaryman-Daisuke Miyatsu," MOCA TAIPEI, Taiwan
"Julia Stoschek Collection, Number Five: Cities of Gold and Mirrors," Düsseldorf, Germany
"MMK 1991-2011, 20 Jahre Gegenwart," MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
"Wir sind alle Astronauten. Universum Richard Buckminster Fuller im Spiegel zeitgenössischer Kunst / We're All Astronauts: Richard Buckminster Fuller's Universe Reflected in Contemporary Art," Marta Herford, Herford, Germany
"Neue Realitäten. FotoGrafik von Warhol bis Havekost," Kupferstichkabinett, Staatliche Museen zu Berlin, Berlin, Germany
"You seem the same as always, –," The Common Guild, Glasgow, Scotland

"Private/Corporate," The Juan & Patricia Vergez Collection, Buenos Aires, in dialogue with the Daimler Art Collection, Stuttgart/Berlin, Daimler Contemporary, Berlin, Germany
"A Sense of Perspective," Tate Liverpool, UK
"Portraits," Gerhardsen Gerner, Berlin, Germany
"True Faith," Andersen's Contemporary Art Gallery, Copenhagen, Denmark
"Objects of Devotion and Desire: Medieval Relic to Contemporary Art," The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY, USA
"Without Destination," Reykjavik Art Museum (Hafnarhús), Iceland
"LITOS GRAFERA: Lithographs by International Contemporary Artists," KunstCentret Silkeborg Bad, Silkeborg, Denmark; Travelled to Museum Stavanger AS – MUST, Stavanger, Norway

2010 "21st Century: Art in the First Decade," Queensland Art Gallery, Queensland, Australia
"Bild für Bild – Film und zeitgenössische Kunst," Museum Ostwall im Dortmunder U, Dortmund, Germany
"The Winter Show," i8 Gallery, Reykjaviv, Iceland
"Big New Field: Artists in the Cowboys Stadium Art Programm," Dallas Museum of Art, Dallas, TX, USA
"LINEA.Vom Umriss zur Aktion. Die Kunst der Linie zwischen Antike und Gegenwart," Kunsthaus Zug, Zug, Switzerland
"Biennale Internationale Design 2010," Saint-Étienne, France
"BIPOLAR. Video y fotografía en la Colección del CAAM," Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
"Space Invasion," Galerie Niels Borch Jensen, Berlin, Germany
"Plus de Lumière," Kunstraum Alexander Bürkle, Freiburg, Germany
"JUST LOVE ME. Regard sur une collection privee," Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxemburg
"Passages. Travels in Hyperspace," Works from The Thyssen–Bornemisza Art Contemporary Collection (T-B A21), LABoral Centro de Arte y Creactión Industrial, Gijon, Spain
"Connexions," Esbjerg Kunstmuseum, Denmark
"Kunst til de kongelige – om udsmykningen af Kronprinsparrets Amalienborg / Art for the Royal Family – about the Decoration of the Crown Prince Couple's Amalienborg," KØS Museum for kunst i det offentlige rum/Museum of Art in Public Spaces, Køge, Denmark; ARoS Aarhus Kunstmuseum, Denmark
"The Land Between Us: power, place and dislocation," Whitworth Art Gallery, University of Manchester, UK
"ShadowDance," Kunsthl KAdE, Amersfoort, The Netherlands
"Kunstlabor – Die Sammlung," Kunsthaus Zug, Switzerland
"People meet in architecture," La Biennale di Venezia: 12th International Architecture Exhibition, Venice, Italy
"Still / Moving," The Israel Museum, Jerusalem, Israel
"The Rise of RAD: BODY-MOTION-SPACE-ARCHITECTURE," TAM – The Torrance Art Museum, Torrance, CA, USA

"Multiple Pleasures: Functional Objects in Contemporary Art," Tanya Bonakdar Gallery, New York, NY, USA
"Schnittstelle Druck," Museum der bildenden Künste Leipzig und Hochschule für Grafik und Buchkunst Leipzig, Germany
"Rudolf Steiner und die Kunst der Gegenwart," Kunstmuseum Wolfsburg, Germany; Travelled to Kunstmuseum Stuttgart, Germany (*Kosmos Rudolf Steiner*); Dox Centre for Contemporary Art, Prague, Czech Republic (*Thinking Without Limits: Inspired by Rudolf Steiner*); Eine Ausstellung des Vitra Design Museums, Weil am Rhein, in Kooperation mit dem Kunstmuseum Wolfsburg und dem Kunstmuseum Stuttgart, MAK Vienna, Austria (*Rudolf Steiner: Die Alchemie des Alltags*); Vitra Design Museum, Weil am Rhein, Germany
"Les Promesses du passé: Une histoire discontinue de l'art dans l'ex-Europe de l'Est," Centre Pompidou, Paris, France
"Dopplereffekt. Bilder in Kunst und Wissenschaft / Doppler Effect: Images in Art and Science," Kunsthalle zu Kiel, Germany
Inaugural exhibition of the new location of FRAC – Fonds régional d'art contemporain Auvergne, Clermont-Ferrand, France
"G-tokyo 2010," artfair at Mori Arts Center Gallery, represented by Gallery Koyanagi, Tokyo, Japan

2009 "Rethink Relations," Statens Museum for Kunst, Copenhagen, Denmark
"Zwischenzonen: La Colección Jumex, Mexico," MUMOK, Vienna, Austria
"Nature Strikes Back," Statens Museum for Kunst, Copenhagen, Denmark
"Manmade: Notions of Landscape from the Lannan Collection," New Mexico Museum of Art, Santa Fe, NM, USA
"Slash: Paper Under the Knife," The Museum of Art and Design, New York, NY, USA
"Geist II," Oranienburgerstrasse, Berlin, Germany
"Mediated Experience: Olafur Eliasson's books," Artelibro, Art Book Festival, Bologna, Italy
"Minimal Means," Initial Access, Frank Cohen Collection, Wolverhampton, UK
"private view," Städtischen Galerie Villingen-Schwenningen, Germany
"Blink," Reykjavik Art Museum – Kjarvalsstadir, Iceland
"FLASH! Valoa ja liikettä / Light and movement," Sara Hildén Art Museum, Tampere, Finland
"Shift – Field of Fluctuation," Collection Exhibition, 21st Century Museum of Modern Art, Kanazawa, Japan
"The World Is Yours," Louisiana Museum of Modern Art, Copenhagen, Denmark
"Works from the Nicolai Wallner Collection," Galleri Nicolai Wallner, Copenhagen, Denmark
"Lífróður – Föðurland vort hálft er hafið / In Deep Water," Hafnarborg Menningar – og listamiðstöðð Hafnarfjörðar, Iceland
Kunstpark der Casa Austria, Salzburg, Austria
"Auszeit," Kunstverein Arnsberg, Germany
"Summer Show," Tanya Bonakdar Gallery, New York, NY, USA

"Forças / Forces," part of the exhibition As *Bright as the Sun: Art Algarve 2009*, Portimão Museum and TEMPO Theatre Gallery, Portimão, Portugal
"Il Tempo del Postino," Theater Basel, Art 40 Basel, Switzerland
"Happy Birthday ARoS Aarhus Kunstmuseum 150 år," co-curated by Olafur Eliasson, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
"Spatial Works," Fårgfabriken, Stockholm, Sweden
"Underwater," Western Bridge, Seattle, WA, USA
"Gegen den Strich: 15 Jahre Sammlung Kunstmuseum Wolfsburg," Kunstmuseum Wolfsburg, Germany
"Sculpture: Post-War to Present," Maxwell Davidson Gallery / Davidson Contemporary, New York, NY, USA
"Antes de Ayer y Pasado Mañana; o lo que Pueder ser Pintura Hoy," Museo de Arte contemporaneo Union Fenosa, A Coruña, Spain
"Compass in Hand: Selections from The Judith Rotschild Foundation Contemporary Drawings Collection," The Museum of Modern Art, New York, NY, USA
"Science versus Fiction," Bétonsalon, Paris, France
"The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection," Mori Art Museum, Tokyo, Japan
"Camere 8: Olafur Eliasson, Giulio Paolini, Erwin Wurm," Galleria RAM radioartemobile, Rome, Italy
"Collected Things Connected / Connected Things Collected," haubrokshows, Berlin, Germany
"Gastspiel: Sammlung WGZ BANK Düsseldorf," Germany
"New Acquisitions 2007-2008," Louisiana Museum of Modern Art, Humlebæk, Denmark
"Rotating Views #1: Astrup Fearnley Collection," Astrup Fearnley Museum of Modern Art, Oslo, Norway
"BEST OF AUSTRIA. Eine Kunstsammlung," Lentos Kunstmuseum Linz, Austria

2008 "The Artist as Troublemaker," Austrian Cultural Forum New York, NY, USA
"Heavy Metal. Die unerklärbare Leichtigkeit eines Materials," Kunsthalle Kiel, Germany
"It's About Sculpture," Sammlung Haubrok, Berlin, Germany
"La Invención de lo Cotidiano," El Instituto Nacional de Bellas Artes, Museo Nacional de Arte, Centro Histórico, Mexico
"Blickmaschinen oder wie Bilder entstehen," Museum für Gegenwartskunst Siegen, Germany; Travelled to Mücsarnok Kunsthalle, Budapest, Hungary; Centro Andaluz de Arte Contemporáneo, Seville, Spain
"Seeing the Light," Tanya Bonakdar Gallery, New York, NY, USA
"Les Boréales," Fonds régional d'art contemporain Basse-Normandie, Caen, France
"50 moons of Saturn," 2nd edition of the Torino Triennale, Castello di Rivoli Museo D'Arte Contemporanea, Rivoli, Turin, Italy
"3rd Seville International Biennial of Contemporary Art," Centro Andaluz de Arte Contemporaneo, Monasterio de la Cartuja de Santa Maria delas Cuevas, Seville, Spain
"Zeitblick. Ankäufe der Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland 1998 – 2008," Martin-Gropius-Bau, Berlin, Germany

“To Illustrate and Multiply: An Open Book,” MOCA Pacific Design Center, Los Angeles, CA, USA
“Full House – American Art from the Collections of Guggenheim and Kiasma,” Museum of Contemporary Art, Kiasma, Helsinki, Finland
“YOUniverse,” Third International Biennial of Contemporary Art, Seville, Spain
“The deluded eye. Five centuries of deception,” Nationalmuseum, Stockholm, Sweden
“Exposição Espaços Sensíveis,” Museu Colecção Berardo, Centro Cultural de Belém, Lisbon, Portugal
“Lightness of Being,” Initial Access: Frank Cohen Collection, Wolverhampton, UK
“pleinarism,” i8 Gallery, Reykjavik, Iceland
“U - Turn,” Quadrennial for Contemporary Art, Copenhagen, Denmark
“In Memoriam Albert Hoffmann,” Museo Laberinto de Artes y Ciencias, San Luis Potosí, Mexico
“Die Weite des Eises: Vom Durchmessen des Eises mit der Kamera / Infinite Ice: Traversing the Arctic and the Alps from 1860 to the present,” Albertina, Vienna, Austria
“Wunderkammer: A Century of Curiosities,” The Paul J. Sachs Prints and Illustrated Books Galleries, The Museum of Modern Art, New York, NY, USA
“Op Art Revisited: Selections from the Albright – Knox Art Gallery,” Buffalo, NY, USA
“From Nature,” Carolina Nitsch Project Room, New York, NY, USA
“Abstract Imagination,” PKM Gallery, Seoul, Korea
“Revolutions – Forms that Turn,” 16th Biennale of Sydney, Sydney, Australia
“REAL – Photographs from the Collection of the DZ Bank,” Städel Museum, Frankfurt am Main, Germany
“Moralische Fantasien: Aktuelle Positionen zeitgenössischer Kunst in Zusammenhang mit der Klimaerwärmung /Moral Imagination: Current Positions in Contemporary Art in the Face of Global Warming,” Kunstmuseum Thurgau, Kartause Ittingen, Switzerland; Travelled to Museum Morsbroich, Leverkusen, Germany
“Hot & Cold,” Davidson Contemporary, New York, NY, USA
“Together Anew: Recent Contemporary Acquisitions in Context,” Davis Gallery, Colby College, Waterville, ME, USA
“Lost Paradise – Der Blick des Engels,” Zentrum Paul Klee, Bern, Switzerland
“Nordiske Stemninger: Vor tids landskabfotografi / Nordic Moods: Landscape Photography of our Time,” Arken Museum for Moderne Kunst, Ishøj, Denmark
“Paixóns privadas, visións Públicas,” MARCO – Museo de Arte Contemporánea de Vigo, Spain
“Tilrauna maraþon / Experiment Marathon Reykjavik,” Reykjavik Arts Festival, Reykjavik Art Museum –Hafnarhus, Iceland
“Wahrheit ist, was uns verbindet,” Carl von Ossietzky Universität, Oldenburg, Germany
“Hot Icelandic...,” Stalke Up North, Gilleleje, Denmark
“From Another Shore: Recent Icelandic Art,” Scandinavia House, New York, NY, USA
“You Complete Me,” Western Bridge, Seattle, WA, USA
“A Room of One’s Own,” Castello di Rivoli, Turin, Italy

"Geraldo de Barros, Uta Barth, Sophie Calle, Marlene Dumas, Olafur Eliasson, Satoshi Furui,
Christian Marclay, Yoshihiro Suda, Hiroshi Sugimoto," Gallery Koyanagi, Tokyo, Japan
"Hafnfirskir myndalistarmenn 2008," Hafnaborg, Menningar – og listamiðstöðð Hafnarfjörðar, Iceland
"Thyssen-Bornemisza Art Contemporary: Collection as Aleph," Kunsthaus Graz, Austria
"Das Sehen sehen: Neoimpressionismus und Moderne; Signac bis Eliasson," Kunsthaus Zug, Switzerland
"True North," Deutsche Guggenheim, Berlin, Germany
"Danskjävlar – a Swedish Declaration of Love," Kunsthal Charlottenborg, Copenhagen, Denmark

2007 "Welt Bilder 2," Helmhaus Zürich, Switzerland
"Call of the wild," Niels Borch Jensen Galerie, Berlin, Germany
"Come, come, come into my world," Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
"YÄQ," La Planta – Arte Contemporáneo Omnilife, Guadalajara, Mexico
"Outras Zonas de Contacto," Museu da Cidade e a Fundação Carmona e Costa, Lisbon, Portugal
"Space for your future – Recombining the DNA of Art and Design," Museum for Contemporary Art, Tokyo, Japan
"Facades," Krannert Art Museum, Illinois and Kinkead Pavilion College of Fine and Applied Arts at University of Illinois at Urban Campaign, IL, USA
"Kunstmaschinen Maschinenkunst / Art Machines Machine Art," Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany; Travelled to Museum Tinguely, Basel, Switzerland
"Currents: Recent Acquisitions," Hirshhorn Museum and Sculpture Garden, Washington D.C., WA, USA
"I can only see things when I move. Positionen zeitgenössischer Kunst auf Papir," Staatliche Kunstsammlungen Dresden – Kupferstich-Kabinett, Germany
"2move–Migrante Video," Zuiderzeemuseum Enkhuizen, The Netherlands
"Foto. Kunst: Contemporary Photography from the Essl Museum," Essl Museum, Klosterneuburg, Austria
"Window/Interface," Mildred Lane Kemper Art Museum, Washington University in Saint Louis, MO, USA
"Nature Design. Von Inspiration zu Innovation," Museum für Gestaltung Zürich, Switzerland
"Il Tempo del Postino," Manchester International Festival, UK
"a north light - cynosure," The Pier Arts Centre, Orkney, UK
"Guggenheim Collection: 1940s to Now; New York–Venice–Bilbao–Berlin," National Gallery of Victoria, Melbourne, Australia
"Traum und Trauma. Werke aus der Sammlung Dakis Joannou, Athen," Kunsthalle Wien, Vienna, Austria; MUMOK / Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

"Door Cycle," Friedrich Petzel Gallery in collaboration with Edition Schellmann, New York, NY, USA
"Achtung! Kunst! Fotografisk samtidskunst fra samlingen / Achtung! Art! Contemporary Photographic Art from the Collection," Det Nationale Fotomuseum at Det Kongelige Bibliotek, Copenhagen, Denmark
"Number One: Destroy, She Said," Julia Stoschek Collection, Düsseldorf, Germany
"The Shapes of Space," Solomon R. Guggenheim Museum, New York, NY, USA
"The Re - distribution of the Sensible," Magnus Müller, Berlin, Germany
"future systems: rare momente," Lentos Kunstmuseum Linz, Austria
"Refract, Reflect, Project: Light Works from the Collection," Hirshhorn Museum and Sculpture Garden, Washington D.C., WA, USA
"Falling Water," Reykjavik Art Museum–Kjarvalsstaðir, Iceland

2006 The Icelandic Pavilion, 10th International Architecture Exhibition, Venice, Italy
"No. 14 Light Play," Z33, Hasselt, Belgium
"Fantastisk politikk. Kunst i turbulente tider," Museet for samtidskunst, Oslo, Norway
"Gletscherdämmerung," ERES – Stiftung, Munich, Germany
"Eye on Europe: Prints, Books, & Multiples / 1960 to Now," The Museum of Modern Art, New York, NY, USA
"Intensive Science," La Maison Rouge, Paris, France
"FASTER! BIGGER! BETTER!," ZKM /Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
"New Space," Pinchuk Art Centre, Kiev, Ukraine
"Into Black," Western Bridge, Seattle, WA, USA
"Der Blaue Reiter im 21. Jahrhundert," Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany
"Surprise, Surprise," Institute of Contemporary Arts, London, UK
"Shifting Terrain: Contemporary Landscape Photography," Wadsworth Atheneum Museum of Art, Hartford, CT, USA
"Anstoβ Berlin–Kunst macht Welt," Haus am Waldsee, Berlin, Germany
"The Expanded Eye: Sehen – entgrenzt und verflüssigt," Kunsthaus Zürich, Switzerland
"Landscape: Recent Acquisitions," Museum of Modern Art, New York, NY, USA
"Molnen mellan oss / The clouds between us," Moderna Museet, Stockholm, Sweden
"Blind Date Seligenstadt," Prälatur der ehemaligen Benediktinerabtei and Galerie Kunstforum im Alten Haus, Seligenstadt, Germany; Travelled to Museum Moderner Kunst Stiftung Wörlen, Passau, Germany, as *Blind Date Passau*
"Ikke alt er synlig / Not all is visible," Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway; Travelled to Sørlandets Kunstmuseum, Kristiansand, Norway; Kunsthallen Brandts, Odense, Denmark
"Where are we going?: Opere scelte dalla collezione François Pinault," Palazzo Grassi, Venice, Italy
"Constructing New Berlin," Phoenix Art Museum, AZ, USA
"Kapitel VII: Bühne des Lebens – Rhetorik des Gefühls," Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany

"Nature Attitudes," Thyssen - Bornemisza Art Contemporary (T-B A21), Vienna, Austria
"Museum im Fluss," Kunsthaus Zug, Switzerland
"Premio Biella per l'Incisione 2006," Museo del Territorio Biellese, Biella, Italy
"Der erste Blick. Die Sammlung GAG," Neues Museum Weimar, Germany
"The Garden Party," Deitch Projects, New York, NY, USA
"Bjerge i dansk kunst: fra Willumsen til Parfyme," Herning Kunstmuseum, Denmark
"Peace Tower," part of the Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, NY, USA
"Skaalanihe–skulptuur avatud mänguväljal," Kumu Kunstimuuseum, Tallinn, Estonia
"Group Exhibition," Galleri MGM, Oslo, Norway

2005 "36 x 27 x 10," White Cube Berlin/Volkspalast, Palast der Republik, Berlin, Germany
"Beyond Delirious," Cisneros Fontanals Art Foundation, Miami, FL, USA
"Made for this World: Contemporary Art and the Places We Build," Queensland Art Gallery, South Brisbane, Australia
"Lichtkunst aus Kunstlicht," ZKM /Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
"Ecstasy: In and About Altered States," Museum of Contemporary Art, Los Angeles, CA, USA
"Wittgenstein in New York: Stadt und Architektur in der neueren Kunst auf Papier," Kupferstichkabinett, Berlin, Germany; Travelled to Stadthaus Ulm, Germany,
"Arte all'Arte 10: Arte Architettura Paesaggio / Art Architecture Landscape," Associazione Arte Continua, San Gimignano, Italy
"Expérience de la durée," 8th Biennale d'Art Contemporain de Lyon, France
"Sweet Taboos: Temptations," 3rd Tirana Biennale, Albania
"Controlled, Contained, and Configured," Tanya Bonakdar Gallery, New York, NY, USA
"Einstein Spaces: Neun Kunstprojekte in Berlin, Potsdam und Caputh," Einsteinjahr 2005, Berlin, Germany
"In the Middle of the Night: 150 New Acquisitions Since 1996," Kunsthalle Bielefeld, Germany
"Here Comes the Sun," Magasin 3 Stockholm Konsthall, Stockholm, Sweden
"DANISH–framing the future of design," Dansk Design Center, Copenhagen, Denmark
"Remagine: Oeuvres du Fonds National d'Art Contemporain," Musée d'Art Contemporain de Lyon, France
"Your black horizon," exhibited in Art Pavilion by David Adjaye, commissioned by Thyssen – Bornemisza Art Contemporary, Vienna, for the 51st Venice Biennale, Italy; Travelled to Lopud, Croatia
"First Acquisitions: Selezione di opere dalla Fondazione per l'Arte Contemporanea Victor Pinchuk," Kiev, Palazzo Papadopoli, Venice, Italy
"Die Ordnung der Natur," Museum Moderner Kunst Stiftung Wörlen, Passau, Germany
"Samtida Skulptur i Norden 1980–2005," Stiftelsen Wanås Utställningar, Knislinge, Sweden
"River Styx," Western Bridge, Seattle, WA, USA

"Out There: Landscape in the New Millennium," Museum of Contemporary Art, Cleveland, OH, USA
"Tími, rými, tilvera," 101 Gallery, Reykjavik Arts Festival, Iceland
"Our Surroundings," Dundee Contemporary Arts, Scotland
"EN/OF 001-030," Museum Kurhaus Kleve Ewald Mataré Sammlung, Germany
"The Opening," ANDERSEN_S Contemporary, Copenhagen, Denmark
"Das verlorene Paradies: Die Landschaft in der zeitgnössischen Photographie," Stiftung Opelvillen, Rüsselsheim, Germany
"Send min ven i skole / Send my friend to school," Københavns Bymuseum, Denmark
"RAUM.Prolog," Akademie der Künste, Berlin, Germany
"Emergencias," Museo de Arte Contemporáneo de Castilla y Léon, Spain
"Der Kunst ihre Räume – Ausstellung und Benefizauktion," Bonner Kunstverein, Bonn, Germany
"Making Things Public: Atmosphären der Demokratie / Atmospheres of Democracy," ZKM /Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
"19 Rainstorms," Western Bridge, Seattle, WA, USA
"Dialog Skulptur," Kunstforum Seligenstadt, Germany; Travelled to Kunstverein Ludwigshafen, Germany; Museum Kulturspeicher, Würzburg, Germany
"Wolkenbilder: von John Constable bis Gerhard Richter," Aargauer Kunsthaus, Aarau, Switzerland
"Desenhos: A–Z," Colecção Madeira Corporate Services, Porta 33, Ilha da Madeira, Portugal
"Atlantic & Bukarest: Fotografie, Film und Video; Neuerwerbungen des Kunstmuseums Basel und der Emanuel Hoffmann-Stiftung," Kunstmuseum Basel, Switzerland

2004 "The Nature Machine: Contemporary Art, Nature, and Technology," Queensland Art Gallery, South Brisbane, Australia
"dep, art, ment–the multiple shop of Stockholm," Galleri Charlotte Lund, Stockholm, Sweden
"Parkett Editionen," Kunsthaus Zürich, Switzerland
"Modus Operandi," Thyssen – Bornemisza Art Contemporary (T-B A21), Vienna, Austria
"Mehr Licht: Targetti Light Art Collection at MAK," Österreichisches Museum für angewandte Kunst, Vienna
"WOW: The Work of the Work," Henry Art Gallery and Western Bridge, Seattle, WA, USA
"Stadtlicht – Lichtkunst," Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
"Invisibile," Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
"Bewegliche Teile: Formen des Kinetischen / Moving Parts: Forms of the Kinetic," Steirischer Herbst, Kunsthaus Graz, Austria; Travelled to Museum Tinguely, Basel, Switzerland
"The Encounters in the 21st Century: Polyphony – Emerging Resonances," 21st Century Museum of Contemporary Art, Kanazawa, Japan
"Parallele 64: Art Contemporain Islandais," Espace d'art contemporain Gustave Fayet, Sérignan, France

"Los usos de la imagen: Fotografía, film y video en La Colección Jumex / Uses of the Image: Photography, Film and Video in The Jumex Collection," Espacio Fundación Telefónica, Museo de Arte Latinoamericano de Buenos Aires, Argentina
"In Focus: Themes in Photography," Albright-Knox Art Gallery, Buffalo, NY, USA
"Startkapital," K21 Kunstsammlung Nordrhein Westfalen im Ständehaus, Düsseldorf, Germany
"ein – leuchten," Museum der Moderne Salzburg, Austria
"Recherche – entdeckt! Bildarchiv der Unsichtbarkeiten," 6th International Foto-Triennale Esslingen, Germany
"Paisaje y Memoria / Landscape & Memory," Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
"Monument to Now: Works from the Dakis Joannou Collection," DESTE Foundation Centre for Contemporary Art, Athens, Greece
"Reflecting the Mirror," Marian Goodman Gallery, New York, NY, USA
"Everything Is Connected, he, he, he," Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
"Why Not Live for Art?," Tokyo Opera City Art Gallery, Japan
"Atomkrieg," Kunsthaus Dresden – Städtische Galerie für Gegenwartskunst, Germany
"Nouvelles Collections," Centre PasquArt, Biel/Bienne, Switzerland
"La Colmena," La Colección Jumex, Ecatepec de Morelos, Mexico
"La Relatividad del Tiempo y los Distintos Sistemas de Referencia / The Relativity of Time and the Different Systems of References," Oficina para Proyectos de Arte A.C. (OPA), Guadalajara, Mexico
"Fortælling, myte og drøm / Story, Myth, and Dream," Statens Museum for Kunst, Copenhagen, Denmark
"Werke aus der Sammlung Boros," Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
"Landscape? 2," Towner Art Gallery, Eastbourne, England
"Double Exposure," Brigitte March Galerie, Stuttgart, Germany
"The Amazing and The Immutable," University of South Florida Contemporary Art Museum, Tampa, FL, USA
"realityREAL: Arbeiten auf Papier," Galerie Gebr. Lehmann, Dresden, Germany

2003 "Montagna: Arte, scienza, mito. Da Dürer a Warhol," Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy
"The Fifth System: Public Art in the Age of Post-Planning," 5th Shenzhen International Public Art Exhibition, China
"A Nova Geometria," Galeria Fortes Vilaça, São Paulo, Brazil
"Fra objektiv til objekt," Den Frie Udstillingsbygning, Copenhagen, Denmark
"Einbildung: Das Wahrnehmen in der Kunst," Steirischer Herbst, Graz, Austria
"Kunst mod Fordomme," Statens Museum for Kunst, Copenhagen, Denmark
"Sitings: Installation Art 1969 - 2002," Museum of Contemporary Art, Los Angeles, CA, USA

“Support: Die Neue Galerie als Sammlung,” Neue Galerie am Landesmuseum Joanneum, Graz, Austria
“No Art = No City! Stadtutopien in der zeitgenössischen Kunst,” Städtische Galerie im Buntentor, Bremen, Germany
“Warped Space,” Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, CA, USA
“U-Topos,” 2nd Tirana Biennale, Albania
“Hands up, Baby, Hands up,” Oldenburger Kunstverein, Oldenburg, Germany
“Los lugares de lo real: Imágenes de una colección,” Villa Iris, Santander, Spain
“Louise Lawler / Add to it; Portikus im Leinwandhaus: Tobias Rehberger / Olafur Eliasson & Zumtobel Staff,” Portikus, Frankfurt am Main, Germany
“In Full View,” Andrea Rosen Gallery, New York, NY, USA
“Nuevos Proyectos/new projects,” Foundación NMAC, Cádiz, Spain
“Svjetlina: Radovi iz zbirke suvreme umjetnosti Zaklade Thyssen-Bornemisza/ Brightness: Works from the Thyssen-Bornemisza Contemporary Art Foundation,” Museum of Modern Art, Dubrovnik, Croatia
“Spread in Prato,” Dryphoto Arte Contemporanea, Prato, Italy
“De bortbjudna: Malmö Konstmuseum gäster Rooseum,” Rooseum Center for Contemporary Art, Malmö / Malmö Center for Contemporary Art, Sweden
“Frankenstein,” Tanya Bonakdar Gallery, New York, NY, USA
“Utopia Station,” 50th Venice Biennale, Italy; Travelled to Mostra d’Oltremare, Naples, Italy; Haus der Kunst, Munich, Germany; Kunst + Projekte, Sindelfingen, Germany; World Social Forum, Porto Alegre, Brazil
“An International Legacy: Selections from the Carnegie Museum of Art,” organized by American Federation of the Arts, New York, NY, and Carnegie Museum of Art, Pittsburgh, PA, Oklahoma City Museum of Art, OK, USA; Travelled to Nevada Museum of Art, Reno, NV, USA; Mobile Museum of Art, AL; Columbus Museum of Art, OH, USA
“Bonheur et simulacres,” Manif d’art 2, Quebec, Canada
“Looking In–Looking Out,” Kunstmuseum Basel, Switzerland
“Island i Danmark,” Galleri Kirke Sonnerup, Kirke Saaby, Denmark
“See History 2003: Eine Sammlung wird ausgestellt, Kunsthalle zu Kiel der Christian-Albrechts-Universität,” Schleswig-Holsteinischer Kunstverein, Kiel, Germany
“Matrimoni imperfetti,” Galleria Emi Fontana, Milan, Italy
“The Straight or Crooked Way,” Royal College of Art, London, UK
“Edén. Arte contemporáneo en el Antiguo Colegio de San Ildefonso,” Antiguo Colegio de San Ildefonso, Mexico City, Mexico; Travelled to Banco de la República, Bogotá, Columbia
“ARKENs Samling 2003,” ARKEN Museum for Moderne Kunst, Ishøj, Denmark
“Revisitar Canarias,” Galería Elba Benítez, Madrid, Spain; Travelled to Sala la Regenta, Las Palmas de Gran Canaria, Spain; Sala La Granja, Santa Cruz de Tenerife, Spain
“Imperfect Innocence: The Debra and Dennis Scholl Collection,” Contemporary Museum, Baltimore, MD, USA; Travelled to Palm Beach Institute of Contemporary Art, FL, USA
“Air,” James Cohan Gallery, New York, NY, USA

2002 “Rent-a-Bench,” various street locations, Los Angeles, CA, USA; Travelled to Trapholt Kunstmuseum, Kolding, Denmark
“Ars Photographica: Fotografie und Künstlerbücher,” Neues Museum Weserburg, Bremen, Germany
“Topos/Atopos/Anatopos,” Center for Contemporary Non-Objective Art, Brussels, Belgium
“Oluf Høst i dialog med nutiden,” Aarhus Kunstmuseum, Denmark
“el aire es azul / The air is blue,” Casa Luis Barragán, Mexico City, Mexico
“Olafur Eliasson: Der reflektierender Korridor – Entwurf zum Stoppen des freien Falls,” permanent installation, Zentrum für international Lichtkunst, Unna, Germany
“Mirror Mirror,” Massachusetts Museum of Contemporary Art (Mass MoCA), North Adams, MA, USA
“Radar: Electronic Integration,” Kulturbro Biennal 2002, Malmö, Sweden, and Copenhagen, Denmark
“Dialoghi Europei d’Arte: Città di Napoli,” Castel dell’Ovo and Castel Nuovo, Naples, Italy
“Narrando espacios, tiempos, historias / Talking about space, time and stories,” 27th Bienal de Arte de Pontevedra, Spain
“Resgarding Landscape,” Museum of Contemporary Canadian Art, Toronto; Art Gallery of York University, Toronto; The Koffler Gallery, Toronto, Canada; Travelled to Liane and Danny Taran Gallery, Montreal; Saidye Bronfman Centre for the Arts, Montreal, Canada
“Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collection,” Solomon R. Guggenheim Museum, New York, NY, USA; Travelled to Guggenheim Bilbao, Spain
“The Object Sculpture,” Henry Moore Institute, Leeds, UK
“From the Cool Light,” Niels Borch Jensen Galerie und Verlag, Berlin, Germany
“Opening Exhibition,” Galleri Kirke Sonnerup, Kirke Saaby, Denmark
“Claude Monet…bis zum digitalen Impressionismus,” Fondation Beyeler, Riehen, Switzerland
“From the Observatory,” Paula Cooper Gallery, New York, NY, USA
“Ars lucis et umbrae: Licht- und Schattenobjekte aus der Neuen Galerie Graz,” Wiener Kunstauktionen, Palais Kinsky, Vienna, Austria
“Void,” Rice Gallery, CCA Kitakyushu, Japan
“Tomorrow’s Fish & Chips,” Autocenter, Berlin, Germany
“Diamanti: Arte Storia Scienza,” Scuderie del Quirinale, Rome, Italy
“Acquiring Taste,” Real Art Ways, Hartford, CT, USA
“Beyond Paradise: Nordic Artists Travel East,” organized by Moderna Museet, Stockholm, Sweden; Museet for samtidskunst, Oslo, Norway; Danish Contemporary Art Foundation, Copenhagen, Denmark; FRAME Finnish Fund for Art Exchange, Helsinki, Finland; Svenska Institutet, Stockholm, Sweden. Tadu Contemporary Art Gallery and additional venues, Bangkok, Thailand; Travelled to National Art Gallery and additional venues, Kuala Lumpur, Malaysia; Fine Art Museum and Jin Wen Art Center, Shanghai, China
“The Theory of Leisure,” La Colección Jumex, Ecatepec de Morelos, Mexico

"Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatable Structures," organized by Independent Curators International, New York, NY, USA, AXA Gallery, New York, NY, USA; Travelled to Scottsdale Museum of Contemporary Art, AZ, USA; Gemeentemuseum Helmond, The Netherlands; International Museum of Art and Science, McAllen, TX, USA; Chicago Cultural Center, IL, USA; Ulrich Museum of Art, Wichita, KS, USA; Bedford Gallery at the Lesher Center for the Arts, Walnut Creek, CA, USA; Boise Art Museum, ID, USA; Gemeentemuseum Helmond, The Netherlands

"No Return. Positionen aus der Sammlung Haubrok," Städtisches Museum Abteiberg, Mönchengladbach, Germany

2001 "Art Light Collection," Maerz Gallerie, Leipzig, Germany

"EN/OF: Kontor in der Schneiderei," Cologne, Germany

"The Waste Land: Wüste und Eis; Ödlandschaften in der Fotografie," Atelier Augarden, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Austria

"Form Follows Fiction / Forma e finzione nell'arte di oggi," Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy

"Confronting Nature: Icelandic Art of the 20th Century," Corcoran Gallery of Art, Washington D.C., WA, USA

"Aubette: Het verlangen naar een (andere) plaats," Museum Dhondt-Dhaenens, Deurle, Belgium

"Everything Can Be Different," organized by Independent Curators International, New York, NY, USA, Jean Paul Slusser Gallery, Ann Arbor, MI, USA; Travelled to the Art Museum of the University of Memphis; California Center for the Arts, Escondido, CA, USA

"Mega Wave: Towards a New Synthesis," Yokohoma 2001: International Triennale of Contemporary Art, Japan

"Palomino," Galerie für Zeitgenössische Kunst, Leipzig, Germany

"10 års jubilæumsudstilling / 10 Years with Stalke Out of Space," Stalke Out Of Space Nr. 30 / Stalke Galleri, Copenhagen, Denmark

"En pleine terre: Eine Wanderung zwischen Landschaft und Kunst, Spiral Jetty und Potsdamer Schrebergärten," Museum für Gegenwartskunst der Öffentlichen Kunstsammlung Basel und der Emanuel Hoffmann-Stiftung, Basel, Switzerland

"New Work," Tanya Bonakdar Gallery, New York, NY, USA

"Black Box: Der Schwarzraum in der Kunst," Kunstmuseum Bern, Switzerland

"En el Cielo," 49th Venice Biennale, Italy

"Neue Welt," Frankfurter Kunstverein, Frankfurt am Main, Germany

"+ VRAIS QUE NATURE," CAPC Musée d'art contemporain, Bordeaux, France

"Opening," La Colección Jumex, Ecatepec de Morelos, Mexico

"All-Terrain: An Exploration of Landscape and Place," Contemporary Art Center of Virginia, VA, USA

"New Acquisitions from the Dakis Joannou Collection," Deste Foundation Centre for Contemporary Art, Athens, Greece

"Freestyle: Werke aus der Sammlung Boros," Museum Morsbroich Leverkusen, Germany

2000 “Preis der Nationalgalerie für junge Kunst,” Nationalgalerie im Hamburger Bahnhof–Museum für Gegenwart, Berlin, Germany
“Vision og virkelighed: Forestillinger om det 20. århundrede,” Louisiana Museum for Moderne Kunst, Humlebæk, Denmark
“On paper,” Stalke Galleri, Copenhagen, Denmark
“Times Are Changing: Auf dem Wege! Aus dem 20. Jahrhundert! Eine Auswahl von werken der Kunsthalle Bremen 1550 – 2000,” Kunsthalle Bremen, Germany
“Raumkörper: Netze und andere Gebilde,” Kunsthalle Basel, Switzerland
“Benesse Prize Winners Exhibition,” Naoshima Contemporary Art Museum, Kagawa, Japan
“Bleibe,” Akademie der Künste, Berlin, Germany
“Wonderland,” Saint Louis Art Museum, MO, USA
“Naust,” Øygarden, Tjeldstø, Norway
“Summer Group Exhibition,” Paula Cooper Gallery, New York, NY, USA
“Saman taivaan alla: taidetta kaupungissa 1999 – 2000 / Under samma himmel / Under the same sky: 4,” Museum of Contemporary Art Kiasma, Helsinki, Finland
“Wanås 2000,” Stiftelsen Wanås Utställningar, Knislinge, Sweden
“Erste Arbeiten bei Kilchmann,” Galerie Peter Kilchmann, Zurich, Switzerland
“The Fascination of Gardens,” Internationale Gartenschau, Graz, Austria
“ForwArt,” a choice, Monts de art, Brussels, Belgium
“The Greenhouse Effect,” Serpentine Gallery, London, UK
“Over the Edges,” SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
“Photogravüre,” Niels Borch Jensen Galerie und Verlag, Berlin, Germany
“Organising Freedom - nordisk 90-tals konst / Nordic Art of the ‘90s,” Moderna Museet, Stockholm, Sweden; Charlottenborg Udstillingsbygning, Copenhagen, Denmark

1999 “Neste Stopp,” Kunstfestivalen i Lofoten, Norway
“Arte Continua,” Casole d’Elsa I, San Gimignano, Italy
“...incommensurabilis...,” Galerija Škuc, Ljubljana, Slovenia
“German Open 1999: Gegenwartskunst in Deutschland,” Kunstmuseum Wolfsburg, Germany
“Blown Away,” 6th International Caribbean Biennial, The Golden Lemon, Saint Kitts, British West Indies
“Children of Berlin: Cultural Developments 1989-1999,” P.S.1 Contemporary Art Center, Long Island City, NY, USA
“Carnegie International 1999/2000,” Carnegie Museum of Art, Pittsburgh, PA, USA
“Can You Hear Me?,” 2nd ARS BALTICA Triennal of Photographic Art, Stadtgalerie im Sophienhof, Kiel, Germany; Travelled to Kunsthalle Rostock, Germany; Contemporary Art Centre, Vilnius, Lithuania; Kunsthaus Dresden, Germany; Bergen Kunsthall/Bergens Kunstforening, Norway; Galleria Otso, Espoo, Finland
“Eingeladen / Uitgenodigd,” ACHK – De Paviljoens, Al Almere, The Netherlands
“Drawings,” Bonakdar Jancou Gallery, New York, NY, USA
“Sommerens mørke og lyse nætter,” Aarhus Kunstbygning, Denmark

"Overflow," Marianne Boesky Gallery, New York, NY; D'Amelio-Terras, New York, NY; Anton Kern Gallery, New York, NY, USA
"Paisajes," Galería Heinrich Ehrhardt, Madrid, Spain
"Sogni / Dreams," Fondazione Sandretto Re Rebaudengo, Turin, Italy
"d'APERTutto," 48th Venice Biennale, Italy
"Schöpfung," Diözesanmuseum Freising, Germany
"Panorama 2000: Kunst in Utrecht te zien vanaf de Domtoren / Art in Utrecht seen from the Dom Tower," Centraal Museum, Utrecht, The Netherlands
"To the People of the City of the Euro," Frankfurter Kunstverein, Frankfurt am Main, Germany
"Z2000: Positionen junger Kunst und Kultur," Akademie der Künste, Berlin, Germany
"Malmö Konstmuseum besöker Wanås," Stiftelsen Wanås Utställningar, Knislinge, Sweden
"Focused," Galerie Tanit, Munich, Germany
"Landscape: Outside the Frame," MIT List Visual Arts Center, Cambridge, MA, USA
"Photography: An Expanded View; Recent Acquisitions," Solomon R. Guggenheim Museum, New York, NY, USA
"Photography from the Martin Z. Margulies Collection," Art Museum at Florida International University, Miami, FL, USA
"Konstruktionszeichnungen," Kunstwerke Institute for Contemporary Art, Berlin, Germany

1998 "Light x Eight: The Hanukkah Project," Jewish Museum, New York, NY, USA
"Dad's art," neugerriemschneider, Berlin, Germany
"Fast Forward 4/Archives," Kunstverein in Hamburg, Germany
"Auf der Spur: Kunst der 90er Jahren im Spiegel von Schweizer Sammlungen," Kunsthalle Zürich, Switzerland
"Sharawadgi," Felsenvilla, Baden, Austria
"New Photography 14: Jeanne Dunning, Olafur Eliasson, Rachel Harrison, Sam Taylor-Wood," The Museum of Modern Art, New York, NY, USA
"Rozjazd," Centrum Sztuki Współczenej Zamek Ujazdowski, Warsaw, Poland
"Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros," 24th Bienal de São Paulo, Brazil
"Cool Places: 7-oji Baltijos šalių meno trienalé," Contemporary Art Center, Vilnius, Lithuania
"Berlin / Berlin," 1st Berlin Biennial, Germany
"Edstrandska Stiftelsens Konstnärsstipendiater 1998," Rooseum Center for Contemporary Art, Malmö, Sweden
"Every Day," 11th Biennale of Sydney, Australia
"Warming," The Project, Harlem, New York, NY, USA
"Et blik på 90'erne," Stalke Out of Space Nr. 22 / Amtsgården, Roskilde, Denmark
"The Erotic Sublime," Galerie Thaddaeus Ropac, Salzburg, Austria
"Something Is Rotten in the State of Denmark," Kunsthalle Fridericianum, Kassel, Germany

"Kunst & Windenergie zur Weltausstellung," Rathaus der Landeshauptstadt Hannover, Germany
"La ville, le jardin, la mémoire," Villa Medici, Académie de France à Rome, Italy
"Pakkhus," MOMENTUM Nordic festival of Contemporary Art, Moss, Norway
"Mai 98: Positionen zeitgenössischer Kunst seit den 60er Jahren,"Kunsthalle Köln, Cologne, Germany
"Do All Oceans Have Walls?," Gesellschaft für Aktuelle Kunst, Bremen, Germany
"Brytningstider: En bok om vår föränderliga värld," Norrköpings Konstmuseum, Sweden
"StadtLandschaften," Sabine Knust Galerie & Edition, Munich, Germany
"Seamless," Curatorial Training Programme, de Appel, Amsterdam, The Netherlands
"Interferencias," Sala de Exposiciones del Canal de Isabel II, Madrid, Spain
"Nuit blanche, scènes nordiques: Les années 90," Musée d'Art Moderne de la Ville de dParis; Travelled to Reykjavik Art Museum, Reykjavik, Iceland; Bergen Kunstmuseum, Norway; Porin Taidemuseo, Pori, Finland; Göteborgs Konstmuseum, Sweden
"Undergrund," Galerie Asbæk, Copenhagen, Denmark
"Sightings: New Photographic Art," Institute of Contemporary Arts, London, UK
"10 år i Stalke Galleri / 10 Years Anniversary Exhibition," Stalke Galleri, Copenhagen, Denmark

1997 "Heaven: Public View, Private View," P.S.1 Contemporary Art Center, Long Island City, New York, NY, USA
"Trade Routes: History and Geography," 2nd Johannesburg Biennale, South Africa
"On Life, Beauty, Translations and Other Difficulties," 5th International Istanbul Biennial, Türkiye
"Louisiana Udstillingen: Ny Kunst fra Danmark og Skåne," Louisiana Museum for Moderne Kunst, Humlebæk, Denmark
"Été 97," Centre Genevois de Gravure Contemporaine, Geneva, Switzerland
"Kunstpreis der Böttcherstrasse in Bremen 1997 zu Gast im Bonner Kunstverein," Bonner Kunstverein, Bonn, Germany
"Truce: Echoes of Art in an Age of Endless Conclusions," SITE Santa Fe, Second Biennial Exhibition, NM, USA
"3e Symposium en arts visuels de l'Abitibi-Témiscamingue: Vingt mille lieux sur l'esker," Centre d'exposition d'Amos, Quebec, Canada
"Studija Islandija," Contemporary Art Centre, Vilnius, Lithuania
"Ung dansk kunst," Stalke Out of Space Nr. 18 / Ringsted Galleriet, Denmark
"(alikeness)," Centre for Contemporary Photography, Fitzroy, Australia
"Schauplatz Museumsquartier: Zur Transformation eines Ortes," Kunsthalle Wien, Vienna, Austria

1996 "Skriget / The Scream. Borealis 8," ARKEN Museum for Moderne Kunst, Ishøj, Denmark
"Files – Kunst als Position im Zeitalter globaler Technologien / Files – Art as position in the age of global technologies," Bunker 4th floor, Berlin, Germany
"Skulpturparken ved Vestvolden – Hvidovre," Denmark
"Tolv," Schaper Sundberg Galleri, Stockholm, Sweden

"Remote Connections: Media Art in the Era of Displacement," Neue Galerie am Landesmuseum Joanneum, Graz, Austria; Travelled to Wäino Aaltonen Museum of Art, Turku, Finland; Art Focus, Tel Aviv, Israel
"Summer Show," Tanya Bonakdar Gallery, New York, NY, USA
"Retninger og tendenser i ung dansk kunst," Stalke Out of Space Nr. 16 / Galleri Brantebjerg, Nykøbing Sj, Denmark
"Nach Weimar," Kunstsammlungen zu Weimar, Germany
"Carl von Linné," Borås Konstmuseum, Borås, Sweden
"Declining and becoming," Manifesta 1, Kunsthal Rotterdam, The Netherlands
"Náttúrusýn í íslenskri myndlist (Views on Icelandic Nature)," Reykjavik Art Museum–Kjarvalsstaðir and Reykjavik Arts Festival, Iceland
"Il luogo e la memoria: La fotografia metafora di un'esperienza," Ex-Copertificio Sonnino, Besozzo (Varese), Italy; Travelled to Castello di Spezzano Fiorana Modenese, Modena, Italy
"Glow: Sublime Projected and Reflected Light," New Langton Arts, San Francisco, CA, USA
"Status 3," Stalke Galleri, Copenhagen, Denmark
"Prospect 96: Photographie in der Gegenwartskunst," Frankfurter Kunstverein and Schirn Kunsthalle Frankfurt, Germany
"3 x Smart Show," Stockholm Smart Show, Sweden
"Provins – Legende I," Museet for Samtidskunst, Roskilde, Denmark

1995 "Alles was modern ist," Galerie Bärbel Grässlin, Frankfurt am Main, Germany
"Status 2," Stalke Galleri, Copenhagen, Denmark
"(Landschaft) mit dem Blick der 90er Jahre," Mittelrhein-Museum, Koblenz, Germany; Travelled to Museum Schloss Burgk an der Saale, Germany; Haus am Waldsee, Berlin, Germany
"Status 1," Stalke Galleri, Copenhagen, Denmark
"Campo 95," Fondazione Sandretto Re Rebaudengo, 46th Venice Biennale, Italy; Travelled to Sant'Antonino di Susa, Turin, Italy; Malmö Konstmuseum, Sweden
"Vorfreude ist die schönste Freude. Das Sisysphos-Syndrom – Hommage für Joseph Beuys," Kunstverein Schloss Plön, Germany
"Kunst & Ökologie," Mecklenburgisches Künstlerhaus Schloss Plüschow, Germany

1994 "Opening show," Stalkes Kunsthandel, Copenhagen, Denmark
"Et blik på 90'erne," Stalke Out of Space Nr. 14 / Holbæk Kunstforening, Denmark
"Europa '94, Junge europäische Kunst in München," MOC Messehallen, Munich, Germany

1993 "Jubilæumsudstilling 10 år," Stalke Kunsthandel, Copenhagen
"Overdrive, 10 Young Nordic Artists," Project Room, Copenhagen, Denmark
"Opening Show," Galleri Nicolai Wallner, Copenhagen, Denmark
"Black Box–Kunst under jorden," GLOBE Kuratorgruppe, Copenhagen, Denmark
"17:00 CET," Stalke Out of Space Nr. 12 / Nørregade 7C, Copenhagen, Denmark

1992 "Lightworks," Demonstrationslokalet for Kunst, Copenhagen, Denmark
"Paradise EUROPE," Stalke Out of Space Nr. 10 / BIZART, Copenhagen, Denmark
"Group Exhibition," OVERGADEN – Kulturministeriets Udstillingshus for Nutidig Kunst, Copenhagen, Denmark

1991 Overgaden Galleri, Copenhagen, Denmark
"Young Scandinavian Art," Stalke Out of Space, Copenhagen, Denmark
"Baghuset," Stalke Out of Space Nr. 1 / Stockholm Art Fair, Sweden
"Billboard project" in collaboration with Trafik Lyrik, Stalke Out of Space Nr. 3 / Copenhagen, Denmark

1990 "Street Signs," BIZART, Charlottenborg Forårsudstilling, Copenhagen, Denmark
"Tilbageblik," Stalke Kunsthandel, Copenhagen, Denmark

1989 "Ventilator Projects," Charlottenborg Udstillingsbygning, Copenhagen, Denmark

Selected Projects and Commissions

2025 "Fossil Fuel Non-Proliferation Treaty," Reykjavík, Iceland
"Long daylight pavilion," Wiirinkallio, Kruunuvuorenranta, Finland

2024 "Breathing earth sphere," Docho Island, Shinan County, South Jeolla Province, Korea
"Lifeworld," Presented by CIRCA, London, UK; Seoul, Korea; Berlin, Germany; New York, USA; Online, WeTransfer
"You are solar powered," Future Ours - collaboration between ART 2030 and Kunsthal Charlottenborg United Nations Headquarters, New York, NY, USA
"Fenster für bewegtes Licht (Window for moving light)," Dom St. Nikolai, Greifswald, Germany

2022 "Shadows travelling on the sea of the day," The site-specific installation, Al Zubarah, Doha, Qatar
"Olafur Eliasson, Your view matter," Virtual-reality artwork, Palazzo Strozzi, Florence, Italy
"Det lyttende spejl(The listening mirror)," permanent installation, commissioned by Ny Carlsbergfondet, Regionshospitalet Godstrup, Herning, Denmark

2021 "Your submerged spectator," permanent installation, commissioned by Kunsthaus Zurich, Switzerland
"Hippolyte et Aricie: Lyric tragedy in five acts (1733/1757), Staatsoper Unter den Linden, Berlin, Germany
"The living observatory," permanent installation, The Art Space 193, Shinsegae Department Store Daejeon, Seoul, Korea
"Take your time," permanent installation, Luma Foundation, Arles, France
"Atmospheric wave wall," Willis Tower, Chicago, permanent installation, commissioned by EQ Office, Chicago, IL, USA

2020 "Our glacial perspectives," permanent installation, commissioned by Talking Waters Society/Ui Phoenix Kerbl, South Tyrol, Italy
"Gesellschaftsspiegel," commissioned by Art-Invest Real Estate, Alter Wall, Hamburg, Germany
"Earth Speakr," app and interactive website, created on the occasion of the Germany Presidency of the Council of the European Union 2020
"Wunderkammer," Augmented reality elements created for an application by Acute Art
"Earth perspectives," web animations, commissioned by Serpentine Galleries London, UK

"Weltlupe," Olafur Eliasson, in collaboration with Kumi Naidoo, commissioned by the BDZV (Bundesverband Digitalpublisher und Zeitungsverleger e.V) on the occasion of World Press Freedom

"Your explorative movement," permanent installation, commissioned by Rigshospitalet, Copenhagen, Denmark

2019 "Tidscirkler," permanent installation, commissioned by Bitten & Mads Clausen's Foundation for Alsik Hotel, Sonderborg, Denmark

"Lyst," Restaurant in Fjordenhus, Vejle, Denmark

"Seeing spheres," permanent installation, commissioned by Chase Center: Golden State Warriors, San Francisco, CA, USA

"Northwest Passage," MIT.nano Building, Boston, permanent installation, commissioned by MIT List Visual Art Center, Cambridge, MA, USA

2018 "Ice Watch," Bloomberg Headquarters and Tate Modern, London, UK

"Hippolyte et Aricie: Lyric tragedy in five acts (1733/1757)," Staatsoper Unter den Linden, Berlin, Germany (Set, light and costume design for opera by Jean-Philippe Rameau)

"How to build a sphere out of cubes," commissioned by Texas A&M University, Houston, TX, USA

"SOE Kitchen 101," Marshall House, Reykjavik, Iceland

"Overdeepening," permanent installation, commissioned by Amorepacific Museum of Art, Seoul, Korea

"Fjordenhus," commissioned by KIRK KAPITAL, Vejle, Denmark

2017 "No future is possible without a past," Bloomberg SPACE, London, UK, permanent installation, commissioned by Walbrook Square Limited

2016 Power & Care Program. A Mind & Life Dialogue, with his Holiness the Dalai Lama, Brussels, Belgium

"Vær i vejret," permanent installation, commissioned by Ordrupgaard Museum and Nordea- fonden, Denmark

2015 "Your star," on the occasion of the Nobel Prize Award Ceremony, Stockholm, Sweden

"Ice Watch," Paris, on the occasion of the COP21 – United Nations Conference of Climate Change, Paris, France

"Raum für Bildung und Bilder," permanent installation, commissioned by Universität der Künste, Berlin, Germany

"Cirkelbroen," permanent installation on Christianshavns Kanal, Copenhagen, a gift by Nordea-fonden to the city of Copenhagen

2014 "Ice Watch," on the occasion of the Fifth Assessment Report of the UN Intergovernmental Panel on Climate Change, Copenhagen, Denmark

"Inside the horizon," permanent installation, commissioned by Fondation Louis Vuitton, Paris, France

"Trees of Codes: A contemporary ballet," commissioned by Manchester International Festival, Paris Opera Ballet, and Sadler's Wells, Manchester, UK; Travelled to Park Avenue Armory, New York, NY, USA

"Gravity stairs," permanent installation, commissioned by Leeum, Samsung Museum of Art, Seoul, Korea

"Panoramic awareness pavilion," permanent installation, commissioned by Des Moines Art Center, John and Mary Pappajohn Sculpture Park, Des Moines, IA, USA

2013 "Knowing doing planet," permanent installation, commissioned by Statoil, Sculpture Park Oslo, Norway

"Wirbelwerk," permanent installation, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany

"Den trekantede Himmel," permanent installation at Kunsten Museum of Modern Art, Aalborg, Denmark

2012 "The blind pavilion," Red Brick Contemporary Art Muse, Beijing, China

"Your glacial expectations," a collaborative project by Vogt Landscape Architects and Olafur Eliasson, permanent installation, commissioned by Kvadrat, Ebeltoft, Denmark

"Little Sun," launched at World Economic Forum, Addis Ababa, Ethiopia

2011 "Your rainbow panorama," permanent installation, commissioned by ARoS Aarhus Kunstmuseum, Denmark

"Façades of The Harpa Reykjavik Concert Hall and Conference Centre," commissioned by Eignarhaldsfélagio Portus Ltd., design by Henning Larsen Architects, Reykjavik, Iceland

2010 "Mirror stack, Berliner Treibholz, and Your new bike," interventions as part of "Olafur Eliasson: Innen Stadt Aussen," Martin Gropius Bau, Berlin, Germany

"Colour activity house," permanent installation, commissioned by 21st Century Museum of Contemporary Art and City of Kanazawa, Japan

2009 "The parliament of reality," permanent installation at The Center for Curatorial Studies (CCS Bard), Bard College, commissioned by The Center for Curatorial Studies and The Luma Foundation, Annandale-on-Hudson, New York, NY, USA

"Alssund pavilion," permanent installation, commissioned by Syddansk Universitet / University of Southern Denmakr, Odense, Denmark

"Pavilion für Waibligen," permanent installation at Galerie Stihl, commissioned by Eva Mayr-Stihl-Stiftung, Waiblingen, Germany

"Sunspace for Shibukawa," permanent installation, commissioned by Hara Museum ARC, Shibukawa, Japan

2008 "The New York City Waterfalls," commissioned by Public Art Fund, New York, NY, USA

2007 "Serpentine Gallery Pavilion 2007," in collaboration with Kjetil Thorsen; temporary installation, commissioned by Serpentine Gallery, London, UK

"Phaedra," spatial concept for the opera "Phaedra" by Hans Werner Henze, commissioned by Staatsoper Unter den Linden, Berlin, Germany

2006 "Light lab (1-12)," Portikus, Frankfurt am Main, Germany

2005 "Bühnenfenster," permanent installation, commissioned by Freistaat Bayern/Bayrische Staatsoper, Munich, Germany

2004 "Umschreibung," permanent installation, commissioned by KPMG Deutsche Treuhand-Gesellschaft, Munich, Germany

"Camera obscura für die Donau," permanent installation, commissioned by Kunst im Öffentlichen Raum Niederösterreich and Arbeitskreis Wachau für Rollfähre Spitz-Arnsdorf, Austria

"Fog doughnut," permanent installation, Campus Tiscali, Cagliari, Italy

2003 "Tirana house-painting project," permanent installation, part of "U-Topos, Tirana Biennale 2," Tirana, Albania

"Sphere," permanent installation at Viscardihof, Fünf Höfe, Munich, Germany, competition, commissioned by HypoVereinsbank, Munich, Germany

2001 "Windspiegelwand (Wind Mirror Wall)," permanent installation, commissioned by Die Deutsche Gesellschaft für Technische Zusammenarbeit, Berlin, Germany

"I only see when I move," permanent installation, commissioned by Metro Arts in Transit for Central West End Metrolink station tunnel, Saint Louis, MO, USA

2000 "The movement meter for Lernacken," permanent installation, commissioned by City of Malmö, Sweden

"Geruchstunnel," permanent installation, commissioned by Stadtpark Gütersloh, Germany

"Der drehende Park," permanent installation, commissioned by Sammlung Kunstwegen Nordhorn, Germany

1999 "Untitled," permanent installation on the façade of Konferenzturm DIHK, Haus der Deutschen Wirtschaft, commissioned by Kulturkreis der deutschen Wirtschaft im BDI e. V. in cooperation with DIHT, BDI, BDA, Schweger + Partner Architects and Groth + Graalfs Development, Berlin, Germany

"Double sunset," part of "Kunst in Utrecht te zien vanaf de Domtoren," Utrecht, The Netherlands

1998 "The very large ice floor," part of *Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros*, 24th Bienal de São Paulo, Brazil

"Green river," intervention in Bremen, Germany, 1998; Moss, Norway, 1998; The Northern Fjallabak Route, Iceland, 1998; Los Angeles, CA, USA, 1999; Stockholm, Sweden, 2000; Tokyo, Japan, 2001

"5-dimensionel pavilion," in collaboration with Einar Thorsteinn, permanent installation at Strandparken Holbæk, Denmark, commissioned by Holbæk Kommune, Denmark

1997 "Erosion," intervention as part of *Trade Routes: History and Geography,* 2nd Johannesburg Biennale, South Africa